

**BAS VAN DEN HURK**

Born 1965, Tilburg, The Netherlands

Lives and works in Tilburg, The Netherlands

**EDUCATION**

Academy St. Joost, Breda, The Netherlands

MA, Philosophy, University of Amsterdam, Amsterdam, The Netherlands

BA, Philosophy, University of Tilburg, Tilburg, The Netherlands

**SELECTED SOLO AND TWO PERSON EXHIBITIONS**

2017

Scenarios of Desire (with Koen Delaere), CCA Andratx, Kunsthalle, Mallorca, Spain

Someone Has Left Her Marks, Hopstreet Gallery, Brussels, Belgium

2016

The Hyena is a striped Dog, who thought he was a laughing Horse (with Koen Delaere), Halsey MacKay, East Hampton, NY

Chicken n Waffles (contribution Thomas Swinkels), The La Brea, Los Angeles, CA

A Moveable Feast (with Steven Cox), Jerome Pauchant, Paris, France

2015

Politics of Installation, part 2 (with Hans Demeulenaere), P/////AKT, Amsterdam, The Netherlands

Politics of Installation, part 1 (with Hans Demeulenaere), Loods 12, Wetteren, Belgium

ART Geneva, solo booth for Rod Barton, Geneva, Switzerland

2014

NADA Miami, solo booth for Rod Barton, Miami, FL

Ghosts and Spectres, RH Contemporary Art, New York, NY

There It Is. Just There, Ginerva Gambino, Cologne, Germany

Once Upon A Time You Dressed So Fine, Rod Barton Gallery, London, UK

2013

A Petite Fair representing Rod Barton Gallery, Jeanine Hofland Gallery, Amsterdam, The Netherlands

See You When You Get There, Hopstreet Gallery, Brussels, Belgium

Wowee! Pretty Scary!, Arti Capelli, Den Bosch, The Netherlands

2011

You're so Beautiful, and so on...and so on....and so on..., (with Harm van den Dorpel), Rod Barton Gallery, London, UK

Beside Itself (with Martijn Hendriks), Duende, Rotterdam, The Netherlands

2010

Organizing the Non-Obvious II, Rod Barton Gallery, London, UK

Organizing the Non-Obvious I, ZINGERpresents, Amsterdam, The Netherlands

Art Rotterdam, ZINGERpresents, Rotterdam, The Netherlands

2009

New Work, Gallery Kokon, Tilburg, The Netherlands (catalogue.)

2008

But if Not, Not (with Koen Delaere), Metafora, Barcelona, Spain

#### SELECTED GROUP EXHIBITIONS

2017

Art Brussels, represented by Hopstreet Gallery, Brussels, Belgium

Intelligent Touch, Whatspace, Tilburg, The Netherlands

2016

Colombo Art Biennale curated by Alnoor Mitha., PGIAR, Sri Lanka

Bête Noir, Candyman, Neutra Museum, Los Angeles, CA

A Full Open Hand, Drippings and Carefully Masked Lines, Jacob Bjorn Gallery, Aarhus, Denmark

Multiplicity curated by Frank Maes, Jerry Galle and Bas van den Hurk, Emergent, Veurne, Belgium

Contemporary – Grunewald, Hurk, Madsen, Nesbitt, Martin Asbaek Gallery, Copenhagen, Denmark

You May Say I'm A Dreamer, VM Gallery, Karachi, Pakistan

Objects From The Temporate Palmhouse, Bargain Spot, Edinburgh, Scotland

2015

Rod Barton, Brussels, Belgium

The Wrong Biennale, Sliversurfer Pavillion

Archeologia E Architettura, Fondazione 107, Turin, Italy

Works on Paper, Hunted Projects, Tilburg, The Netherlands

From a Painters Perspective Arti & Amicitiae, Amsterdam, The Netherlands

Neighbours, Studio Grunewald, Gand, Belgium

My Other Car Is A Painting, Galerie Gebr. Lehmann, Dresden, Germany

2014

24/7 curated by Alex Bacon and Harrison Tenzer, Monte Carlo, Miami Beach, FL

Episode 14, 173 EAST 94th STREET / CHAUSSÉE DE WATERLOO 550 curated by Alex

Bacon in collaboration with Paul Kasmin Gallery, New York, Middlemarch, Brussels, Belgium

The Politics of Surface curated by Alex Bacon, Berthold Pott, Cologne, Germany

Marquee Moon, Thierry Goldberg Gallery, New York, NY

Whatbar #14, 511 West 25th Street, New York, NY

Comrades of Time Comrades of Time Comrades of Time, Art Brussels Off-Site, Brussels,  
Belgium

2013

Comrades of Time Comrades of Time, Cell Project Space, London, UK

The Artist as Producer, Bewaerschole, Burgh-Haamstede, The Netherlands

At the Edge of Abstraction, Hopstreet Gallery, Brussels, Belgium

The Legend of the Shelves, Autocenter, Berlin, Germany

2012

Artissima, Martin van Zomeren Gallery, Turin, Italy

The Autumn of Modernism II, Temporary Gallery, Cologne, Germany (catalogue)

Is There Life On Mars? Martin van Zomeren Gallery, Amsterdam, The Netherlands

Picasso Grid, Autocenter, Berlin, Germany (catalogue)

Against Interpretation, Onomatopee, Eindhoven, The Netherlands (catalogue)

Comrades of Time, Project Space Tilburg, Tilburg, The Netherlands (catalogue)

The Autumn of Modernism, De Vleeshal, Middelburg, The Netherlands (catalogue)

2011

What's Up!, Dordrechts Museum, Dordrecht, The Netherlands (catalogue)

I Can't, I Can, I Care, De Vleeshal, Middelburg, The Netherlands

The Passenger, Paul Andriess Galleries, Amsterdam, The Netherlands (catalogue)

The Spur of the Moment, Nest, The Hague, The Netherlands

2010

Liste 15 Basel, ZINGERpresents, Basel, Switzerland

A THING IS A THING IN A WHOLE WHICH IT'S NOT, Temporary Gallery, Cologne, Germany

2009

Auf der Spitze des Eisbergs, Rod Barton Gallery, London, UK

2007

GHB, Van Abbemuseum, Eindhoven, The Netherlands

## SELECTED BIBLIOGRAPHY

2017

Muriel de Crayencour, Bas van den Hurk, Coupe Impeccable, MU in the City, April 2017

Jan Verwoert, Walter Bejamin, Okwui Enwezor, Camiel van Winkel, Steven ten Thije, Boris Groys, Maaïke Lauwaert, design by Thomas Swinkels, 2008-2016 WHATSPACE, publication about 8 years of Whatspace, January 2017

2016

Birgit Cleppe, review Multiplicity, Emergent, Veurne, De Witte Raaf, nr 183, sept-oct 2016

Marc Segal, Dutch Artists at Halsey Mckay, East Hampton Star, March 17, 2016

Marc Leblanc, Daniel Springer, design by Thomas Swinkels, I'm Just, Whipping Maserati, publication to accompany Chicken n Waffles, January 2016

A Moveable Feast, Aujourdhui (online), January 2016

2015

Museum D'Hondt-Dhaenens, Booklaunch Politics of Installation, Villa van Wassenhove, with lecture by Angelique Campens, artist talk by Hans Demeulenaere, Marc Nagtzaam, Bas van den Hurk, moderated by Frank Maes, October 4, 2015

Alex Bacon, Laura Herman, Angelique Campens, design by Marc Nagtzaam, Politics of Installation, Roma Publication 220, October 2015

Machteld Leij, Kunst met een publieke verantwoordelijkheid, (H)Art, June, 2015

Saskia Monshouwer, Confronterende duo-tentoonstelling in PAKT Amsterdam, Monshouwereditions, June, 2015

Peter Richter, Ab nach....Dresden, Monopol 03, March, 2015

Uwe Salzbrenner, Dort Leuchtet ein Rosa Fleck, Sächsische Zeitung, 27 February 2015

2014

Image contribution, Highlike Book, A yearbook about global Art and Culture, December, 2014

Molly Osberg, Pulling Painting From its "Living Death" at RH Contemporary, Artsy (online), September 2014

Maaïke Lauwaert, Whatspace: een netwerk collectief, Tubelight #91, May-June 2014

Once Upon A Time You Dressed so Fine, Mousse Magazine (online), March 2014

Once Upon A Time You Dressed so Fine, Cura Magazine (online) March 2014

Once Upon A Time You Dressed so Fine, This is Tomorrow with an interview with Ariane Belisle (online) March 2014

Once Upon A Time You Dressed so Fine, Copenhagen Contemporary (online) March 2014

Joris Lindhout, Tilburg Underground, Metropolis M Nr 1, February/March 2014

Julia Marchand, Comrades of Time, review, NYartsmagazine (online), January 2014  
2013

Comrades of Time Comrades of Time, Mousse Magazine (online), December 2013

Anna-Lena Werner, Comrades of Time, curatorial interview, Artfridge (online), December 2013

Overview of work, Dust Magazine Online, December 2013

Charlotte Dubois, See You When You Get There, review, (H)Art, December 2013 Comrades of Time, Comrades of Time, Wall Street International (online), October 2013

Peter Nijenhuis, Stomtoevallig en onontkoombaar, interview, DWWA (online), October, 2013

Booklaunch 'Against Interpretation', San Seriffe Bookstore, Amsterdam, June 2013

'Against Interpretation, a project that builds upon abstract relations in the public domain' publisher Onomatopee, Eindhoven. Design by Remco Torenbosch, with texts by Susan Sontag, Freek Lomme and Wendy White, May 2013

Fenceless, Column, Metropolis M, No 2 – April/May 2013

2012

The Passenger, exhibition catalogue, text: Marijn van Kreij and Noor Mertens, Paul Andriessse, Amsterdam

Domeniek Ruyters, Comrades of Time, review, Metropolis M, No4 – Aug/Sep 2012

Autumn of Modernism, text: Lorenzo Benedetti, Roma publication 181

Comrades of Time, Contemporary Art Daily, published June 2012

Comrades of Time, Mousse Magazine (website), published June 2012

Domeniek Ruyters, Comrades of Time, review, Metropolis M (website), May 2012

Eveline Nieuwveld, Comrades of Time, review, Tubelight, website, May 2012

Some Triangles, Bas van den Hurk & Thomas l'Anson, Individually composed edition of 17 mono and stencil printed bound and boxed prints, edition of 10

Leen Bedaux, Herfsttij van het Modernisme, review, De Witte Raaf, nr.156, maart-april 2012

Ester Darley, Herfsttij van het Modernisme, review, Kunstbeeld, nr. 3, 2012

Domeniek Ruyters, Herfsttij van het Modernisme, review, De Volkskrant, February  
2011

Arjan Reinders, What's Up!, review, Kunstbeeld, december 2011-januari 2012

What's Up! catalogue, text: Moniek Peters

Booklaunch, Museum de Pont, Tilburg, with: Evi Vingerling, Paula van den Bosch and Frank Maes

One Work After Another, publication with text by Jan van Woensel, design by Remco Torenbosch

Jenny Cusack, Bas van den Hurk & Harm van den Dorpel, Dazed Digital, Apr 2011

You're So Beautiful, and so on...and so on...and so on..., Mousse Magazine (website) Apr 2011

Braktalk 2, Duende, Rotterdam, mini symposium with Edward C. Thompson, Sjoerd

Westbroek, Lee Welch and Matthew Lutz-Kinnoy (March)

Quinn Latimer, Going Dutch, Artforum (website)

Lilian Bense, The Spur of the Moment, review, (H)art #79

2010

Colin Perry, Bas van den Hurk at Rod Barton, Art Review, April

Jan van Woensel, Muddy Disco, An Introduction to the Work of Bas van den Hurk, essay

2009

JJ Charlsworth, Auf der Spitze des Eisbergs, Time Out, August

Marijn van Kreij, Met lege Handen, Endless Lowlands, March

Bas van den Hurk 2005-2009, publication with text by H. van Boxtel

## SELECTED OTHERS

2017

Master Talk, Museum De Pont, Tilburg, The Netherlands

2016

Artlead Editions, 'The Circus is in Town', Edition of 10

Guest artist, Schloss Ringenberg, Germany

Artist Talk, Emergent, Veurne, Brussels

2015

Artist Talk, Royal Danish Academy of Fine Art, Denmark

Initiator of A Conversation between Jan Verwoert, Camilla Steinum and Aurora Passero, Ru van Rossemhuis, Tilburg, The Netherlands

Artist Talk, On Touching, with Just Quist, AGA, Amsterdam, The Netherlands

Guesttutor ARTEZ academie, Arnhem

2014

A conversation with Alex Bacon (curator) and Carol Kino (New York Times) Bas van den Hurk, RH Contemporary Art, New York, NY

Initiator minisymposium: 'Een Gastatelier als vrijplaats in een neoliberale wereld. Het gemurmel van de artistieke menigte', De Pont, Tilburg, The Netherlands

with: Pascal Gielen, Martijn in 't Veld, Anita Hrnica, Rachel Koolen

2013

Participation Internet Identity Ecosystem Conference, Teatro Valle Rome, Italy

with: Franco 'Bifo' Berardi, Rob van Kranenburg, Stefano Rodotà, E Eygeny Morozov, Smàri McCarthy, Francesca Bria, M15 a.o.

Initiator debate: Authenticity in the Act of Painting, De Pont, Tilburg, The Netherlands

Jury Art and Philosophy Prize, BKKC, Tilburg, The Netherlands

Debate about Maurice Merleau Ponty, Oog en Geest, Gallery, Tegenboschvanvreden, Amsterdam, The Netherlands

2012

Initiator debate: In Its Autonomy Art Becomes Most Social, De Pont, Tilburg, The Netherlands

2011

Grand Fonds BKVB, Amsterdam, The Netherlands

2008-now

Co-founder and director Whatspace with Koen Delaere

Curator Leo XIII guest studio

2004

Grand Fonds BKVB, Amsterdam

2004-2011

Commission member Art in Public Space, Breda

2000-2006

Course leader MFA Post St. Joost

1998-now

Theory tutor Academy AKV/St. Joost and MFA AKV/St. Joost Den Bosch / Breda