

CHRIS TRUEMAN

Lives and works in Claremont, CA

EDUCATION

MFA, Claremont Graduate University, Claremont, CA

BFA, San Francisco Art Institute, San Francisco, CA

SOLO AND TWO PERSON EXHIBITIONS

2024

Over/Under, TW Fine Art, Brisbane Australia

2023

Dividing the Light, Winston Wächter Gallery, Seattle, WA

Certain Intangibility, Edward Cella Gallery, Los Angeles, CA

2022

LCD, Chris Trueman and Makeitrad, Winston Wächter, Seattle, WA

2021

Juicy Fruit, Chris Trueman and Peter Stephens, RB Stevenson Gallery, La Jolla, CA

Chris Trueman and Robert Brady, Stremmel Gallery Reno, NV

Absence of Atmosphere, Edward Cella Gallery, Los Angeles, CA

2020

Here and Now, Chris Trueman and Wayne Hulgin, RB Stevenson Gallery, La Jolla, CA

Shared Space, NAVA Contemporary, New York, NY (online)

2019

Pacific State, Two person show with Jimi Gleason, RB Stevenson Gallery, La Jolla, CA

Tropical Industrial, TWFINEART, Brisbane, Australia

After(Image), Edward Cella Gallery, Los Angeles, CA

2018

Interface, Themes and Projects, San Francisco, CA

Color of the Universe Changes Over Time, Adah Rose Gallery, Kensington, MD

2017

Parallel, Artist in Residence exhibition, Local Language, Oakland, CA

Entanglement, dual solo show at TWFINEART, Brisbane, Australia and Visual Artists Group, Los Angeles, CA

2016

LAX-->BNE, TWFINEART, Brisbane, Australia

Chris Trueman and David Hicks, Edward Cella Gallery, Los Angeles, CA

2015

Inversions: Image vs The Real, curated by John Wolf, Four Six One Nine, Los Angeles, CA

Closing the Gap, Soltesz Fine Art, Portland, OR

2014

ALCHEMY, TW Fine Art, Fortitude Valley, Australia

Beneath the Skin, Edward Cella Art + Architecture, Los Angeles, CA

2013

Chris Trueman and Mira Schnedler, (dual solo shows) curated by Carl Berg, Andrewshire Gallery, Los Angeles, CA

Lineage, White Box Contemporary, San Diego, CA

Gestural Geometries, Chris Trueman and Joe Lloyd, Artmerge Lab, Los Angeles, CA

Energy.Ecstasy.Edge, Chris Trueman and Alison Rash, Adah Rose Gallery, Kensington, MD

Slipstrea, Museum of Art and History, Lancaster, CA

## GROUP EXHIBITIONS

2024

Risky Business, Curated by Marie Thibeault and Max Presneil, Torrance Art Museum, CA

2023

Alphabet Soup, RB Stevenson Gallery, La Jolla, CA

Sweets and Treats, Edward Cella Gallery, Los Angeles, CA

That's What Artists Do, RB Stevenson Gallery, La Jolla, CA

Thought Bubble Emoji, TW Fine Art, Brisbane Australia

Ringin' in 2023, Stremmel Gallery, Reno, NV

2022

Ensemble, RB Stevenson Gallery, La Jolla, CA

Pattern | Nature, Edward Cella Gallery, Los Angeles, CA

Me-dee-a-shuns, Bucks College, Pennsylvania, PA

Carte Blanche, Adah Rose Gallery, Kensington, MD

Multiple Insights, RB Stevenson Gallery, La Jolla, CA

Redefining the Creator Economy, Mesa College Art Gallery, Mesa, AZ

2021

Seeing Things, RB Stevenson Gallery, La Jolla, CA

Here and There, Winston Wächter Gallery Seattle, WA

Order and Chaos, Winston Wächter Gallery, Seattle, WA

2020

Hope Made Visible, Orth Contemporary, Tulsa, OK

That's what Artists Do, RB Stevenson Gallery, La Jolla, CA

Between Worlds, curated by Edward Cella, Thomas Lavin Showroom, Los Angeles, CA

We are Here, Here we are, curated by Durden and Ray, Los Angeles County, LA Times review:

Christopher Knight

The Vista, Durden and Ray, Los Angeles, CA

2019

8 Points of View, RB Stevenson gallery, La Jolla, CA

Synthesis: Abstraction in Los Angeles, curated by Mario Vasquez, Claremont Graduate University

RE: union, Durden and Ray, Curated by Jorin Bossen, Los Angeles, CA

Land of Milk and Honey, Curated by Bryan Ricci, Backspace LA, Los Angeles

Paintings from the Interior, curated by Andi Campognone, UC Riverside Culver Gallery, Riverside

Carte Blanche, curated by Adah Rose Bitterbaum, Studio Gallery, Washington DC

2018

Limitless Space, Orth Contemporary, Tulsa, OK

Abstract Thinking, R.B. Stevenson Gallery, La Jolla, CA

Pairings -Painting/Sculpture, curated by Carl Berg, Denk Gallery, Los Angeles, CA

LA Painting, Art Projects Paia, Maui, HI

Reunio," curated by John Wolf, Brenda Harrop Art Advisory, Los Angeles, CA

The Post-Digital Mark, TWFINEART, Brisbane, Australia

2017

Vantage, curated by Julian Lombardi, Finshing Concepts, Monterey Park, CA

LA Painting: Formalism to Street Art, curated by Andi Campognone, Bruno David Gallery, Saint Louis, MO

Simultaneous Contrast, curated by Curtis Stage, Durden and Ray, Los Angeles, CA

TRCKR Kamikazi show at PØST, Los Angeles, CA

Abstract Miniatures, Fine Art Complex 1101, Curated by Grant Vetter, Tempe, Az

Abstraction in the Singular, curated by Grant Vetter, Bentley Gallery, Phoenix, AZ

Something Real, Edward Cella Gallery, Los Angeles, CA

2016

Connecting Point LA, Kunstforum Unterland Neumarkt, Italy

UNDER THE SPELL - LOS ANGELES NEW INTERNATIONAL ART SCENE, Frank Taal Gallery, Rotterdam, Netherlands

Mondrian Died For Our Sins: Some Recent Painting from New York and Los Angeles, Blam Projects, Brooklyn, NY

Destination LA, Endpoint Berlin, Berlin Art Projects, Berlin, Germany

Parallels and Intersections, Overseas Chinese History Museum of China, Beijing, China

2015

Material Wealth, curated by Anjela Willcocks, Peppers Art Gallery, University of the Redlands, Redlands, CA

Organic Beginning, Soltesz Fine Art, Portland, OR

Unbound, Edward Cella Art + Architecture, Culver City, CA

Ges-ture, curated by Carl Berg, Arena 1, Santa Monica, CA

2014

Million Year Picnic, curated by Kio Griffith, Gallery Fu, in association with the Yokohama Triennial, Yokohama, Japan

Driven to Abstraction, Whitespace Contemporary, Ogden, UT

6018 Wilshire, Edward Cella Art + Architecture, Los Angeles, CA

MAS 6, Torrance Art Museum curated by ARTRA Curatorial, Torrance, CA

American Paintings, Galerie Du Haut Pave, Paris, France

Overpainting - Connecting Point LA, Fondazione Vittorio Leonesio, Puegnago del Garda, Italy

Les Engant Terribles, curated by Grant Vetter, Autonomie Projects, Los Angeles, CA

Connecting Point LA, curated by Carl Berg, Arena 1, Santa Monica, CA

Behold, Ed Bopp, David Michael Lee, Jon Measures, Chris Trueman, Brett Rubbico Gallery, Newport Beach, CA

OC Academy, Irvine Fine Art Center, Irvine, CA

2040, 100 Years of Certitude, Jaus Gallery, Los Angeles, CA

MAS SFO, Studio 17, San Francisco, CA

2013

Resident Artists, Santa Ana College, Santa Ana, CA

Nature Redefined, curated by Susan Baik, Read Contemporary, Dallas, TX

IMPRESSION, curated by Carl Berg, Irvine Fine Arts Center, Irvine, CA

Looking Back at Tomorrow, Royale Projects, Palm Springs, CA

MAS Attack, LA Mart, Los Angeles, CA

Forms of Abstraction, curated by Carl Berg, Irvine Fine Arts Center, Irvine, CA

2012

The Subterraneans, Torrance Art Museum, Torrance, CA

CO/LAB II, at Art Platform Art Fair, With Durden & Ray, Los Angeles, CA

Painting the Edge: Redux, curated by Grant Vetter, DEN Contemporary, Los Angeles, CA

Celebrity Skin, curated by Raul Zamudio, White Box Contemporary, San Diego, CA

Painting on the Edge, curated by Grant Vetter, Autonomie Projects, Los Angeles, CA

Summer of Abstraction, curated by David Michael Lee Coastline College Art Gallery,  
Huntington Beach, CA

Happening, LACE Annual Benefit Auction, Selected by David Pagel, Los Angeles, CA

The Gang's All Here, curated by Max Presneil, Central Utah Art Center, Ephraim, UT

Space/Adversity/Motion, DEN Contemporary, Los Angeles, CA

To Live and Paint in LA, Torrence Art Museum, Torrence, CA

2011

Cosa Nostra, Gallery Rheeway, Los Angeles, CA

Speculative Materialism II: Abstract Art and Its Conditions, curated by Grant Vetter, AC  
Projects, Pomona, CA

Super-salon, curated by Steve Hampton, Flagstop, Torrance, CA

Re:Present, curated by Durden and Ray Projects, Los Angeles, CA

Entering Abstraction, Ruth Bachofner Gallery, Santa Monica, CA

LACE Annual Benefit Auction, Selected by Liat Yossifor, Los Angeles, CA

Speculative Materialism: Abstract Art and Its Conditions," curated by Grant Vetter, D-Block,  
Long Beach, CA

About Paint, Carl Berg Projects, Los Angeles, CA

2010

Eight from CGU, 2010 MFA Grads, Ruth Bachofner Gallery, Santa Monica, CA

Merging, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA

Socializing Through the Internet, Accademia di Belle Arti di Brera, Milan, Italy

Inaugural Exhibition, Alexander Salazar Fine Arts, San Diego, CA

American Paintings, Wannabee Gallery, Milan, Italy

ART FAIRS

2023

Artix Art Fair Dehli India, with Arushi Arts

2021

Untitled Art Fair, with Winston Wächter Gallery

2019

Dallas Art Fair, with Nancy Littlejohn Fine Art

2018

Palm Springs Fine Art Fair, with Edward Cella

2016

Palm Springs Fine Art Fair, with Patrajdas Contemporary

2015

Pulse New York, with Adah Rose Gallery

ArtAspen, with Patrajdas Contemporary

Art Silicon Valley, with Adah Rose Gallery

Houston Fine Art Fair, with Patrajdas Contemporary

Context Miami, with Adah Rose Gallery

Art on Paper Fair New York, with Edward Cella Art + Architecture

2014

Pulse Miami Art Fair, with Adah Rose Gallery

Pulse New York, with Adah Rose Gallery

ARTMRKT San Francisco Art Fair, with Edward Cella Art + Architecture

ArtAspen, with Patrajdas Contemporary

Art Silicon Valley, with Adah Rose Gallery

TX Contemporary, with Edward Cella Art + Architecture

Palm Springs Fine Art Fair, with Baik Art

2013

Pulse Miami Art Fair, with Adah Rose Gallery

Pulse New York, with Adah Rose Gallery

ArtAspen, with White Box Contemporary

Dallas Art Fair, with Adah Rose Gallery

Houston Fine Art Fair, with White Box Contemporary

## AWARDS

2010

Claremont Graduate University Merit Fellowship Recipient

Anne Peppers Memorial Award

1999-2003

San Francisco Art Institute Presidential Merit Scholarship

## PUBLICATIONS AND REVIEWS

"Miss seeing art? 100 artists come to the rescue with work in public view across L.A". By Christopher Knight, LA Times, May 2021

Chris Trueman by Annabel Osberg, Artillery Magazine, April 17 2019

Feature, CA Modern Magazine, Dave Weinstein, May, 2019

"Art, interrupted, in 'Carte Blanche", Washington Post Review, January 25, 2019, Mark Jenkins

The Multicolored Complexity of Chris Trueman and David Hicks, Feb. 23, 2016 -Artsy.net by Andrew Wagner

Monthly Art Column, Feb. 24, 2016, Pasadena Independent by Jeffrey Davis

"Critics Picks" Art Ltd Magazine, January/February issue by Shana Nys Dambrot

New American Paintings, Pacific Coast Issue #121, Dec, 2015

Fresh Faces, 8 LA Artists you should know, Fabrik Magazine by ARTRA Curatorial

Review: "Beneath the Skin" at Edward Cella Art + Architecture, May 8th, 2014 – Art Ltd by James Scarborough

"Chris Trueman's Electric Canvases Will Leave Your Mind Spinning", Huffington Post Interview, March 23, 2014 by Priscilla Frank

"Harmonious Tension: Chris Trueman and Mark Harrington at Edward Cella Art + Architecture", March 14, 2014, Artsy Editorial

"Distant Rumbling: A review of Chris Trueman's Paintings", July 15, Phillip Chan

"ENERGY. ECSTASY. EDGE" Washington Post Review, May 17, Mark Jenkins

"Artist Chris Trueman Explores Rough Edges And Slippery Color Fields At Lancaster Museum Of Art,"

January 31, 2013, Huffington Post

New American Paintings Pacific Coast Issue #103, Dec. 2012

New American Paintings MFA, Issue #87, April 2010

Cheng, DeWitt. "Spatio-Temporal Flux," East Bay Express, October 7-13, 2009: Volume 31,

Issue 52

Ringer, Isabelle. "Tsunami of Mixed Media at Joyce Gordon Gallery," Piedmont Post, April 30, 2008

Cheng, DeWitt. "Cosmic Encyclopedias of Human History," East Bay Express, May 28, 2008: Volume 30, Issue 34,

## LECTURES AND ARTIST TALKS

2022

Digital Art and the Creator Economy, Minnesota Street Projects atrium, San Francisco

What is the future of the creator economy, Mesa College Arizona

Chris Trueman, Art and Practice, University of Montana

"Me-dee-a-shuns" Artist talk Bucks College, Pennsylvania

2021

Artist in Residence with Playform.io June

2019

Interview/artist talk with Michael Shaw of "The Conversation Artist Podcast" March, 2019

Guest Speaker, Professional Practices, Fresno State University

2018

Guest Speaker, Professional Practices, Fresno State University

2017

Artist interview, Yale Radio with Brainard Carey

Artist in Residence, Local Language Oakland

Abstraction in the Singular Artists Talk, Arizona State University, March 16th, 8-10pm.

Abstraction in the Singular Artists Talk, Bentley Gallery, March 17th, 6-8pm.

2013

Artist-to-artist Interview with Rebecca Campbell at the Lancaster Museum of Art and History

2011

Visiting artists lecture, Santa Ana College

Visiting artists lecture, Fullerton College

2010

Visiting artists lecture, Pomona College