

ERIN TREACY

Lives and works in Queens, NY

EDUCATION

Artist Summer Institute, Lower Manhattan Cultural Council and Creative Capital

MFA, University of Massachusetts Dartmouth, Dartmouth, MA

BFA, Pratt Institute, Brooklyn, NY

Amsterdam Hoeghschool voor de Kunst, Amsterdam, The Netherlands

SOLO EXHIBITIONS

2021

Three-Sided Coin, Fort Defiance, Brooklyn, NY

2020

Waves and Roots of Home, Freeport Rec Center with Long Island Arts Council, Freeport, NY

Reciprocal Relationships, BoxHeart Gallery, Pittsburgh, PA

Waking Waves, NAVA Contemporary, NY/CA (online)

2019

Erin Treacy: Connecting the Dots, Blue Table Post, Brooklyn, NY

2018

Scrupulous Records, Sunny's, Brooklyn, NY

2015

Dismantled and Reclaimed, Boxheart Gallery, Pittsburgh, PA

Erin Treacy: Assemblages, Chain Theater Gallery, Long Island City, NY

2013

Erin Treacy, The Chain Gallery, Long Island City, NY

2011

Landscape with Red Roof, Boxheart Gallery, Pittsburgh, PA

2010

Interchanges: Understood Complexity, Masson Hayes + Curran, Dublin, Ireland

Through the Burren, Steps towards Abstraction, Hynes Gallery, Ballyvaughan, Ireland

Through the Burren, Steps towards Abstraction, Burrenbeo, Kinvara, Ireland

2009

Fantasy/Falsity in Memory, Excel Gallery, Tipperary Town, Ireland

Visual Catalogs, Not Alphabetically Arranged, Boxheart Gallery, Pittsburgh, PA

TWO-PERSON EXHIBITIONS

2023

A Blue Door in Mud Season, Basin Gallery, Brooklyn, NY

2022

We Work Here, Sunny's, Brooklyn, NY

2018

Works on Paper, Compère Collective, Brooklyn, NY

2017

Swell and Edge, (with Diane Dwyer, curated by Ronna Lebo and Jamie Powell), Reservoir Art Space, Brooklyn, NY

2016

Lines of Site (with Kara Schmidt, curated by Audra Lambert), Flux Art Fair, New York, NY

2015

Her History Dilemma (with Adrienne Reynolds curated by Suzanne Stroebe), Cloying Parlor, New York, NY

2013

Wandering Boundaries (with Joan Phillips), University of Oklahoma, Norman, OK

2012

Site Specific (with Rachel Sitkin, curated by Sean Naftel), Plywood Gallery, Baltimore, MD

2011

Reflections (with Rachel Burke), Courthouse Gallery, Ennistymon, Ireland

SELECTED GROUP EXHIBITIONS

2022

Finding a Memory (curated by Erika b Hess), Piano Craft Gallery, Boston, MA

2021

My Octopus Teacher, WoArt (online)

2020

Soaring Gardens, Hope Horn Gallery, University of Scranton, Scranton, PA

USPS Project, Artist Gym, Boulder, CO

2019

Twenty Years of Curating, Eubie Blake Cultural Center, Baltimore, MD

Parallel Play (curated by Heather Topcik), Spaceworks Gallery, Brooklyn, NY

Welcome Home, Sunny's, Brooklyn, NY

2018

Between You and Oblivion curated by Johnny Gagne, Spaceworks Gowanus, Brooklyn, NY
#werestilhere, Boxheart Gallery, Pittsburgh, PA

A Gathering, Spaceworks Gowanus, Brooklyn, NY

2017

100 Women, Turkey Land Cove Foundation, Biltmore Hotel, Providence, RI

2016

Line of Site curated by Antecedent Projects, Flux Art Fair, New York, NY

Open (C)all: Up for Debate , BRIC, Brooklyn, NY

The Infinite Mind , Pratt Institute, Brooklyn, NY

2014

The Art Space and Time, Casalmaggiore Contemporary, Casalmaggiore, Italy

Blind Angel, Theater for the New City- Painting on View, New York, NY

La Feminine, The Artist Playground Theater at The Players, New York, NY

2013

30 Under 30, C24 Gallery, New York, NY

MADE IN PAINT, Sam and Adele Golden Gallery, New Berlin, NY

Independents, Long Island City Arts, Queens, NY

2012

In the Place We Live 2012, M55 Art, Long Island City, Queens, NY

Adventure Residency Program Headquarters, Flashpoint Gallery, Washington, DC

10 by 10, Reis Art Plus, Long Island City, Queens, NY

2011

Growing Up, Ten10 Studios, Long Island City, Queens, NY

Art Democracy: Graceful, Queens Arts Express with Sunnyside Artists, NY

Audiolise, Exchange Dublin, Dublin, Ireland

Audiolise, Basement Gallery, Dundalk, Ireland

2010

10th Anniversary Exhibition, Boxheart Gallery, Pittsburgh. PA

Burren in Bloom, The Hynes Gallery, Ballyvaughan, Ireland

2009

This Must be the Place, Irish Museum of Contemporary Art, Dublin, Ireland

Show, Custom House Studios, Westport, Ireland

Exchange, Catalyst Arts, Belfast, United Kingdom

2008

Inter/National Exhibition, Box Heart Gallery, Pittsburgh, PA

In Process TAIP, Artworks! Gallery, New Bedford, MA

2007

Weather, Rocky Neck Art Colony, Gloucester, MA

Equivalent, San Francisco Studio School Gallery, San Francisco, CA

Open Painting, Maxwell Mays Gallery, Providence, RI

2006

Boston Young Contemporary, 808 Commonwealth Gallery, Boston, MA

Old School, New School, No School, CCCP Gallery, Jim Thorpe, PA

From our Perspective, Oakland Community College, MI

Imagination Can Meet Memory, Gallery 244, New Bedford, MA

2004

The Other Artists...In Attendance, The Howland Cultural Center, Beacon, NY

AWARDS AND FELLOWSHIPS

2010

Fulbright Fellowship-Painting, Ireland (2009-2010)

2007

Instructor of Record Graduate Fellowship: Drawing Faculty, UMASS Dartmouth (2005-2007)

2004

Outstanding Merit in Painting, Pratt Institute, Brooklyn, NY

RESIDENCIES AND GRANTS

2024

Michigan Arts & Cultural Council, POD grant,

2023

Weir Farm National Park Artist in Residence, Wilton, CT

Sam and Adele Golden Foundation for the Arts, New Berlin, NY

2020

Part-time Faculty Development Grant, MICA, Baltimore, MD

2019

Windy Mowing Artist Residency, Halifax, VT

2017

Queens Council on the Arts - Arthotel, Artist in Residence & Grant, Queens, NY
The Wassaic Project, Artist in Residence, Wassaic, NY

2016

2 Rooms Contemporary Art Project, Artist in Residence, Newfoundland, Canada
Turkey Land Cove Foundation, Artist in Residence, Martha's Vineyard, MA

2014

The Lerman Trust, Soaring Gardens, Artist in Residence, Scranton, PA

2012

The Sam & Adele Golden Foundation, Artist in Residence, New Berlin, NY
Vermont Studio Center, Artist in Residence, Johnson, VT
Adventure Residency Program, ADVENTURE to Find Success in Failure, Washington DC
The Alfred and Trafford Klots International Program for Artists (alternate), Lehon, France

2010

Cill Rialaig, Artist-in-Residence (grant supported), Ballinskelligs, Kerry, Ireland

2009

1st Villa Gaia Art Symposium, Studio Symposium, Seggiano, Italy
Burren College of Art, Visiting Studio Artist, Ballyvaughan, Clare, Ireland
Custom House Studios, Visiting Studio Artist, Westport, Mayo, Ireland
International Artists' 16° Art Symposium, Studio Symposium, Hauho, Finland

2008

Ambient Exterior, Studio Symposium, Prague, Czech Republic
Ambient Exterior, Studio Symposium, Bratislava, Slovakia

2007

Ambient Exterior, Studio Symposium, Bratislava, Slovakia
Plener Liptov Mysterium Prirody, Studio Symposium, Liptovsky Jan, Slovakia

PRESS

Bloomfield Art Exhibit Inspired by Unique Subject: Frozen Compost – Patrick Varine, Pittsburgh Tribune, Pittsburgh, PA, Sept 18, 2020

Editors' Picks: 14 Things to See in New York This Week, Artnet News, Sarah Cascone & Caroline Goldstein, January 22, 2018

3 Secrets of Artists who get Grants and Residencies, Huffington Post, Hoong Yee Lee Krakauer, June 1, 2017

Queens Residency Program Provides Studio Space in Unlikeliest of Places, Art Info, online, Leah Rosenzweig, May 24, 2017,
New Program Creates Art Studios in Queens Hotels, NY1, Thabia Sibanda, May 4, 2017
Local Artists Get Gigs at Queens Hotel, Wall Street Journal, Charles Passy, April 7, 2017
Fair for the People: an Interview with Leanne Stella, Whitehot Magazine, Heather Zises, September 2016
Erin Treacy: Dismantled and Reclaimed at Boxheart, Pittsburgh Tribune, Pa, Kurt Shaw, August 5, 2015
The Mixed Media Tapes- interview with Erin Treacy, Ahtcast, web journal, Phillip J. Mellon, October 2014
Radio Interview - Golden Artist Colors, International Women Artist Salon, Heidi Russel, September 4, 2014
Sight Specific: Rachel Sitkin & Erin Treacy at Plywood, BmoreArt, blog, Cara Ober, February 19, 2012
Outside the Box, Baltimore Magazine, MD, Christine Stutz, March 2012
Audiolise, Ink and Digital, Ireland, May 17, 2011
In Profile: Erin Treacy, Connacht Tribune, Ireland, Judy Murphy, April 09, 2010
An Artful Way Through the Burren, The Clare People, Ireland, Andy Hamilton, April 06, 2010
Morning Call with Sean Buckley, Tipperary Midwest Radio (104.8), Ireland, October 07, 2009
The Makers Series, Southcoast 247, Ma, Liz Tomasetti, July 07, 2008
Art Inter/National Builds a Strong Reputation, Pittsburgh Tribune, Pa, Kurt Shaw, January 17, 2008

PUBLISHED WRITINGS (THE PAINTING IMPERATIVE)

Building on the History of Painting through Digital Layering, Erin Treacy, Issue 4, Summer 2012
Brazil, Water, and Artists Who do It All, Erin Treacy, Issue 3, Spring 2012
Construction/Deconstruction, both Formally and Conceptually, Erin Treacy, Issue 2, Winter 2011
Paintings take Multiple Dimensions when Eight Women Investigate Abstraction through Process and Practice, Erin Treacy, Issue 1, Fall 2011
Viewer Empowerment at the Edge of a Blade, Will Anyone Bite, Erin Treacy, Issue 1, Fall 2011

PRESENTATIONS, PANELS, AND JURIES

2023

Guest Speaker, Pratt Institute, Brooklyn, NY

2021

Visiting Artist, Pratt Institute, Brooklyn, NY

2020

Artist Lecture, Blue Table Post, New York, NY

Artist Lecture, Drawing on Perception, New York, NY

2018

A Gathering Exhibition Juror, Spaceworks, Brooklyn, NY

Artist Lecture, JH Art Talks, Queens, NY

Artist New Work Grant Juror, Queens Council on the Arts, Queens, NY

2016

Visiting Artist and Critique, University of Massachusetts, Dartmouth, MA

2014

International Opportunities Panelist, Pratt Institute, Brooklyn, NY

2013

Visiting Artist, Burren College of Art, Ballyvaughan, Ireland

Artists Peer Circle 2012, Queens Council on the Arts, Queens, NY

Travel and Art Panelist, Area 405, Baltimore, MD

Guest Speaker: Fulbright for Visual Artists, Hamiltonian Artists, Washington DC

2011

Free Art Booth Juror, (e)merge Art Fair, Washington DC

2010

#rank-Free Art Stand Coordinator, SEVEN, Winkleman Gallery, Miami, FL

2009

Guest Lecturer, National College of Art & Design, Dublin Ireland

2008

Guest Curator, Location Not Specific, New Bedford Art Museum, New Bedford, MA

2004-2010

Artist Assistant, Jean Shin Studio, Brooklyn, NY