

**FERNANDO MASTRANGELO**

Born 1978

Lives and works in Brooklyn, NY

**EDUCATION**

MFA, Sculpture, Virginia Commonwealth University, Richmond, VA

BFA, Sculpture, Cornish College of the Arts, Seattle, WA

Pilchuck Glass School, Stanwood, WA

**SOLO EXHIBITIONS**

2017

Reverence, Edward Fields, New York, NY

Ridge, Sight Unseen OFFSITE, New York, NY

Ghost & Thaw, Collective Design Fair, New York, NY

ESCAPE, Maison Gerard, New York, NY

2016

FADE, Sight Unseen OFFSITE, New York, NY

Drift Collection, The New, Los Angeles, CA

Collective Design Fair, New York, NY

2015

Drift, RH Contemporary Art, Los Angeles, CA

Collective Design Fair, New York, NY

NOTHING, Mike Weiss Gallery, New York, NY

2013

Medallions, Kowal+Odermatt, Miami, FL

2012

This too Shall Pass, Zoya Tommy Contemporary, Houston, TX

2011

Black Sculpture, Charest-Weinberg, Miami, FL

2009

Felix, Mendes Wood Gallery, Volta, New York, NY

LoVE is a smoke made with the fume of sighs, Kumukumu Gallery New York, NY

2006

Malicia, rare, New York, NY

**GROUP EXHIBITIONS**

2017

PAD London, Rosanna Orlandi, London, UK

ESCAPE, Salone Del Mobile, Rosanna Orlandi, Milan, Italy

2016

Salone Art + Design, Maison Gerard, New York, NY

Salone Del Mobile, Rosanna Orlandi, Milan, Italy

Heavy, James, Art Geneve, Switzerland

2015

Anonimo, M Building, Miami, FL

Brooklyn Museum Artist Ball, Brooklyn, NY

Gold, Neuberger Museum, Purchase, NY

2014

NADA Art Fair, Miami, FL

Miami Project, Kasher|Potamkin Gallery, Miami, FL

Salon NY, De Lorenzo Gallery, New York, NY

barriococo, Royal Society of American Art, Group Show, (curated by Ian Cofre), New York, NY

Gold, Dillion Gallery, New York, NY

NWBLK, New Blood, San Francisco, CA

Texas Contemporary, Special Projects, Houston, TX

Ventura, Design Junction, London, UK

Intangible Beauty: Beautiful Women, Kasher|Potamkin Gallery, New York, NY

Gold, Bass Museum, (curated by Jose Diaz) Miami, FL

Storage Wars, Eric Firestone Gallery, East Hampton, NY

Good Taste, BofA Center, Houston, TX

Post Psychadellic Dreams, Grey Area, East Hampton, NY

AMMA Studio, Site Unseen Offsite, New York, NY

AMMA Studio Launch, Standard Hotel, New York, NY

2013

Group Show, Kowal+Odermatt, Miami, FL

Elle Decor Showhouse, Miami, FL

Special Projects, Scope Show, Miami, FL

Miami Project, Eric Firestone Gallery, Miami, FL

Maize y Mas: From Mother to Monster, MACLA, San Jose, CA

2012

EAF 12, Socrates Sculpture Park, Long Island City, NY

Connecting Cultures, Brooklyn Museum, Brooklyn, NY

2010

Tondo, FAS Contemporary, London, UK

MS13, Mendes Wood Gallery, Armory Show, New York, NY

2009

Herd Thinner, Charest-Weinberg, (curated by David Hunt), Miami, FL

CHIMERA, Scope Show, (curated by David Hunt) Miami, FL

Data Panic, Cuchifritos, (curated by Franklin Evans and Amanda Church) New York, NY 2008

Avarice, Mendes Wood Gallery, Basel, Switzerland

Intransit, Moti Hasson Gallery, (curated by Omar Lopez Chahoud) New York, NY

Deadliest Catch: Hamptons, South Hamptons, NY

Chariker, Foster, Holtz, Mastrangelo, Wright, RHYS Gallery, Boston, MA

2007

Red Badge of Courage, Newark Arts Council, (curated by Omar Lopez-Chahoud) Newark, NJ

Eastasia, Damrosch Park, Lincoln Center, New York, NY

2005

Waiting for the Barbarians, rare, (curated by David Hunt) New York, NY

Le Desert de Retz, Massimo Audiello Gallery, (curated by David Hunt) New York, NY

Ergonomicon, Consolidated Works, (curated by Casey Keeler) Seattle, WA

2004

MFA Thesis Exhibition, VCU, Richmond, VA

## SELECTED BIBLIOGRAPHY

Ryan Waddoups, "Patagonian Glaciers Inspire Fernando Mastrangelo's New Drift Collection" Interior Design, May 2016

Hannah Martin, "Dazzle Your Garden With Sparkling Furnishings by Fernando Mastrangelo" Architectural Digest, July 2015

Elaina Ransford "Every New Concept Comes as a Judgment" FLAUNT Magazine, March 2015

Tim McKeough "Fernando Mastrangelo's Striking New Paintings are Made from Salt, Sand and Resin" Architectural Digest, March 2015

Nate Freeman "<http://observer.com/2015/03/12-things-to-do-in-new-yorks-art-world-before-march-16/>" New York Observer, March 2015

Jenny Che "Miami Beach's Bass Museum of Art Looks at Gold Wall Street Journal, November 2014

JL Schnabel "The Art of Fernando Mastrangelo" Hi Fructose, May 2012

Katy Donoghue, "Fernando Mastrangelo: Black Sculpture", Whitewall Magazine, Nov. 2011

Erin Dyer, "Fernando Mastrangelo" Juxtapoz Magazine, (featured interview) Oct. 2010

Paul Carey-Kent, "London Highlights" Saatchi Online, May 2010

Sandra Smalenburg, "Kunst Dossier", Eigenhuis, May 2010

Artnet.com "Noted at the Armory" March 2010

Madeleine Hunt-Ehrlich, "Contact Project Connects with Fernando Mastrangelo", Contact Project Dec. 2009

Walter Robinson, "A little more on Miami Basel", Artnet.com Dec. 2009

Katy Donoghue, "Thinning the Herd", Whitewall Magazine, Dec. 2009

Wolfgang Ullrich, "Price as the Material of Art", Kunst Magazine Berlin, October 2009

Paddy Johnson, "Artist Rejects Opaque Art", Art Fag City, March 2009

Jared Killeen, "Love is a smoke made with the fume of sighs", Dossier Journal, March 2009

Ben Davis, "Twitter Esthetic", Artnet Magazine, March 2009

Emily Warner, "Sweet Sorrow: Fernando Mastrangelo at KUMUKUMU", Bomblog, March 2009

Karen Rosenberg, "Toplessness and Taxidermy in a Bottoming Market, New York Times, March 2009

Richard Johnson, "NARCOTIC ART", New York Post, Page Six, March 2009

Saatchi Online, "Volta Closes on a High" March 2009

Katy Donoghue, "Fernando Mastrangelo at Volta" Whitewall Magazine, March 2009

Benjamin Sutton, "Whatever Remains", L magazine, Feb. 2009

Cara Ober, "Miami Art Fairs - Art Miami & Scope", Baltimore Arts Examiner, Dec. 2008

Sean Smuda, "Art and loathing in Miami" MinnPost.com, Dec. 2008

El Nuevo Herald, "Arte Scope y Art Asia: dos imponderables durante Art Basel", Dec. 2008

Ben Davis, "Miami Madness", Artnet NY, Dec. 2008

Nick A. Zaino III, "Take Five" Boston Globe, Feb. 2008

Sasha Lee, "Miami Art Fair Report" Beautiful Decay, Dec. 2007

Dan Bischoff, "Exhibits Showcase Newark Artists" The Star Ledger, Nov. 2007

David Cohen, Seed, Artworld Digest, April 2007

Brian Sherwin, myartspace.com Interview with Fernando Mastrangelo 2007

Scope Art Fair, Hamptons, Catalog, 2006

Diedre Stien Greben, "A much broader Scope" Newsday, July 2006 (article for Scope Hamptons project)

Ken Johnson, New York Times "Art Listing" January 2006

"de fato interviews Fernando Mastrangelo" De Fato Brumadinho, Brazil, May 2005

Regina Hackett, "Lively 'Ergonomicon' plumbs environments awash in fantasy" Seattle Post-Intelligencer, February 2005

Sculpture Magazine 2004 Outstanding Student in Contemporary Sculpture Award October 2004 pg. 54

Gregory Volk, "The Class of 2004" MFA Thesis Exhibition Catalogue Richmond VA, May 2004

Paulette Roberts-Pullen, "Let the show begin" Style Weekly Richmond VA, May 2004

D. Dominick Lombardi, "Students, Teachers, and Mentors" New York Times, March 2004

Pete Humes, "Sculpting a reputation for the extraordinary" Richmond Times-Dispatch, May 2003