

ESTATE OF KIM KEEVER

EDUCATION

BS, Engineering, Old Dominion University, Norfolk, VA

SOLO EXHIBITIONS

2026

Clouds of Color, The Sumter County Gallery of Art, Sumter, SC (posthumous)

2025

Kim Kever: Atmospheric Landscapes, Modern Fine Art, online (posthumous)

2023

BluSky Gallery, Temple Emanu-El, Miami, FL

2022

Tillou Fine Art, New York, NY

Winston Wachter Fine Art, Seattle, WA

Underwater Photography, Bau Xi Gallery, Toronto, Canada

2020

Submerged in the Sublime: The Landscape Photography of Kim Kever, Figge Museum, curator Joshua Johnson, Davenport, IA

Underwater Canvas, Jerald Melberg Gallery, Charlotte, NC

2019

Waterhouse & Dodd Gallery, New York, NY

IN FLUX, Tillou Fine Art, New York, NY

Three Dimensional Rorschach, Winston Wachter Fine Art, Seattle, WA

2018

Water Colors, Waterhouse & Dodd Gallery, New York, NY

Landscape Dreams I Remember, KMR Gallery, Washington Depot, CT

2016

Art Through a Wall, Jerald Melberg Gallery, Charlotte, NC

2015

Random Events, Waterhouse & Dodd Gallery, New York, NY

Casa Tua, South Beach, FL

Summer Selections, Winston Wachter Fine Art, Seattle, WA

2014

Water Painting, Tillou Fine Art, New York, NY

2013

Abstracts, Waterhouse & Dodd Gallery, New York, NY

Kinz Tillou Fine Art, New York, NY

2012

Tillou Gallery, Litchfield, CT

Underwater-Scapes, Lafayette College, Easton, PA

2011

Charles Bank Gallery, New York, NY

Virginia Museum of Contemporary Art, Virginia Beach, VA

David B Smith Gallery, Denver, CO

2010

Carrie Secrist Gallery, Chicago, IL

2009

Adamson Gallery, Washington, DC

2008

Kinz, Tillou + Feigen, New York, NY

Carrie Secrist Gallery, Chicago, IL

2007

Kinz, Tillou + Feigen, New York, NY

2006

Kim Kever, Carrie Secrist Gallery, Chicago, IL

2005

Suspended States, John Michael Kohler Arts Center, Sheboygan, WI

Feigen Contemporary, New York, NY

2004

All I Ever Knew, David Floria Gallery, Aspen, CO

2003

New Work, Cornell Dewitt Gallery, New York, NY

2002

A Raining Day, Fotogalerie Wein, Vienna, Austria

Photographs, Fassbender Fine Art, Chicago, IL

2001

De Chiara/Stewart, New York, NY

1999

De Chiara/Stewart, New York, NY

Fassbender Fine Art, Chicago, IL

1997

Art Space, Raleigh, NC

1992

Queens Museum of Art, Queens, NY

SELECTED GROUP EXHIBITIONS

2026

Iris van Herpen: Sculpting the Senses, curator Cloé Pitiot, Brooklyn Museum of Art, Brooklyn, NY (posthumous)

2024

Evolving Site, curator NedGannon, Foster Gallery, University of Wisconsin, Wisconsin

2023

Iris van Herpen Exhibition, curator Cloé Pitiot, Musée des Arts Décoratifs (Louvre), Paris, France

Looking Forward, Bau-Xi Gallery, Toronto, Canada

2022

Miami Works, Temple Emanu-El, Miami Beach, FL

Summer Group Show, Waterhouse & Dodd Gallery, New York, NY

2021

A Year In Review | A Focus on Photography, Bau-Xi Photo, Toronto, Canada

Spring Selections, Jonathan Novak Contemporary Art, Los Angeles, CA

Summertime, Jerald Melberg Gallery, Charlotte, NC

2020

Models of Nature in Contemporary Photography, curator Christine Jadi, Alfred Ehrhardt Stiftung, Berlin, Germany

Tales from the Lens: New Contemporary. Photography, Waterhouse & Dodd Gallery, NY

Method III, Bau-Xi Gallery, Toronto, Canada

Summer Selections, Jerald Melberg Gallery, Charlotte, NC

Art Cares, Bau-Xi Gallery, Toronto, Canada

In this Together: A benefit..., Waterhouse & Dodd Gallery, New York, NY

2019

Weather Report, curator Richard Klein, Aldrich Contemporary Art Museum, Ridgefield, CT



Models of Nature in Contemporary Photography, Kallmann-Museum, Ismaning, Germany

Models of Nature in Contemporary Photography, Museum Haus Ludwig, Saarlouis, Germany

Models of Nature in Contemporary Photography, Stadtgalerie Kiel, Kiel, Germany

Georgia O'Keefe & Contemporary Art, New Britain Museum of American Art, New Britain, CT

Method II, Bau-Xi Gallery, Toronto, Canada

New at Bau-Xi this June, Bau-Xi Gallery, Toronto, Canada

In Flux, Tillou Fine Art, New York, NY

Photography, A Group Show, Waterhouse & Dodd Gallery, New York, NY

2018

The Beyond: Georgia O'Keefe & Contemporary Art, Chrystal Bridges Museum, NC

Inventory, Method & Concept, Naples, FL

Mother's Day Digital Exhibition, Winston Wachter Fine Art, Seattle, WA

New Work, Method & Concept, Naples, FL

2017

Group Show, Orth Contemporary, Tulsa, OK

Waterhouse & Dodd at dcc, Waterhouse & Dodd Gallery, New York, NY

2016

Group Show, Lichtundfire Gallery, New York, NY

Et In Arcadia Ego, curated by David Molesky, New Museum Los Gatos, Los Gatos, CA

Jamie Harris & Shane McAdams +, Method & Concept, Naples, FL

2015

Contemporary Perspectives on Landscape, University of Richmond Museum, Richmond, VA

The Road to Elysium, Heist Gallery, London, United Kingdom

2014

Altering Space, Southwest School of Art, San Antonio, TX

Winter Show, Waterhouse & Dodd Gallery, New York, NY

Inaugural Exhibition at 960 Madison Ave, Waterhouse & Dodd Gallery, New York, NY

Art Miami 2014, Adamson Gallery, Washington, DC

2013

Land & Sea, curated by Tim Strazza, Waterhouse & Dodd Gallery, New York, NY

The Land Before & After Time, Acola Griefen Gallery, New York, NY

Semblance & Guised, Metropolitan State University, Denver, CO

Six Artists, curated by Jacquie Littlejohn, Littlejohn Contemporary, New York, NY

2012

Otherworldly: Optical Delusions..., Museum of Tourcoing, Lille, France

Beyond Bling, curated by Claire Oliver, Clare Oliver Gallery, New York, NY

The Perfect Storm, curated by Edna Cardinale, Julie Saul Gallery, New York, NY

Earthly Delights, curated by Katharine Mulherin, Mulherin + Pollard, New York, NY

2011

Bling, curated by Dru Arstark, Jim Kempner Fine Art, New York, NY

Otherworldly: Optical Delusions and Small Realities, curated by David McFadden, Museum of Arts and Design, New York, NY

American Chambers: Post 90s American Art, curated by Inhee Iris Moon, Gyeong Nam Museum of Art, Chawon, South Korea

Deconstructing Nature, curated by J. Greene, Hunterdon Museum, Clinton, NJ

Indexing the World: invention, abstraction and dissonance, curated by Andrew Young, The Art Center, Highland Park, IL

Bowery Lane, Charles Bank Gallery, New York, NY

Waterways, Heather Gaudio Gallery, New Canaan, CT

2010

More Photographs than Bricks, Luther W. Brady Art Gallery, George Washington University, Washington, DC

Speak for the Trees, Friesen Gallery, Ketchum, ID

The Garden, McNeil Art Group Project Space, New York, NY

2009

As we Live and Breathe, Carrie Secrist Gallery, Chicago, IL

The Landscape Reimagined: Photographs by Kim Kever, Peninsula Fine Arts Center, Newport News, VA

Trouble in Paradise, Tucson Museum of Art, Tucson AZ

2008

Twilight, Institute of Contemporary Art at Maine College of Art, Portland ME

The Sublime Landscape, Project 4, Washington, DC

The Elements: Earth, The Gallery of Contemporary Art, Sacred Heart University, Fairfield CT
Gallery Stable, Carrie Secrist Gallery, Chicago IL

10th Anniversary Exhibition, Mixed Greens Gallery, New York, NY

Landscapes for Frankenstein, Sara Meltzer Gallery, New York, NY

2007

Kim Keever and Peter Drake, curated by Mark Strathy, CCSU, New Britain, CT
Global Anxieties: Nine Perspectives on a Changing Planet, The College of Wooster Art Museum, Ebert Art Center, Wooster, OH

2006

Whose Nature? What's Nature?, Sun Valley Center For the Arts, Ketchum, ID
Between Mind and Nature: Exploring Other Realms, Brattleboro Museum & Art Center, Brattleboro, VT

The Contemporary Landscape, Baxter Chang Patri Fine Art, San Francisco, CA
Hedonistic Imperative, curated by Graham Guerra, Deborah Colton G, Houston, TX

2005

Beautiful Dreamer, curated by David Gibson, Spaces, Cleveland, OH
Everland, curated by David Gibson, Annina Nosei Gallery, New York, NY
Jack the Pelican Presents, Jack the Pelican, Brooklyn, NY
Staging the Real, Projects at Clifford Chance, New York, NY

2004

Multiplicity, Fota House, Fota Island, Ireland
Elsewhere, Feigen Contemporary, New York, NY
Enchantment, curated by Jennifer McGregor, Wave Hill Gallery, Bronx, NY
Second Nature, curated by Linda Dennis, Fish Tank Gallery, New York, NY
Skies & Scapes, DFN Gallery, New York, NY
Images of Time and Place: Contemporary Views of Landscape, curated by Susan Hoetzel, Lehman College Art Gallery, Bronx, NY
Elaine L. Jacob Gallery, Wayne State University, Detroit, MI

2003

Nature Photography, curated by Jay Grimm, JG Contemporary, New York, NY
Supranatural, Mixed Greens Gallery, New York, NY

2002

Fake, curated by Koan-Jeff Baysa, Post Gallery, Los Angeles, CA
Unreal, curated by Mel Watkin, Contemporary Museum of Art/St. Louis, St. Louis, MO

2001

Photography: Here and Now, Cornell Dewitt Gallery, New York, NY
Staging Reality: Photography from the West Collection at SEI, University of the Arts, Philadelphia, PA

Naples Museum of Art, Naples, FL

Mixed Greens Presents, at Schroeder Romero, Brooklyn, NY

Lifelike, curated by Joe Houston, Rockford Art Museum, Rockford, IL

Plaza Exhibition, curated by Moukthar Kocache, Manhattan Cultural Council, New York, NY

Mixed Greens at Space 201, Brooklyn, NY

2000

Kim Keever & Jason Yi, Safety-Kleen Gallery One, Elgin Community College, Elgin, IL

Assention, curated by Dr. Petra Gilroy, Diozesan Museum, Freising, Germany

Transporter, curated by Naomi Urabe, Bangkok, Thailand

Almost Something, curated by Andrew Chesler, Catherine Moore Fine Art, New York, NY

1999

Kunst Forum Berlin, Berlin, Germany

Culturama, curated by Vanessa Hattoun, Gen Art, New York, NY

Natural World Observed, Bedford Gallery, Walnut Creek, CA

In View of Nature, curated by Susan Hoetzel, Lehman College Art Gallery, Bronx, NY

Horizontal Verticality, Rudolph Poissant Gallery, Houston, TX

Three Painter Photographers, Richard Heller Gallery, Los Angeles, CA

Artists of the Second District, Federal Reserve Bank, New York, NY

1996

O.D.U. Artist Retrospective, Norfolk, VA

1994

Last Picture Show, Brodys Gallery, Washington, DC.

1993

Arachnosphere, curated by Robert Mahoney, Ramnarine Gallery, Long Island City, NY

1990

Art Redux, New England Museum of Contemporary Art, Brooklyn, NY

1988

Kaldewey Press, Metropolitan Museum of Art, New York, NY

1987

Cutting Edge, Patterson Museum of Fine Art, NJ

Recent Acquisitions, Prints & Illustrated Books, Museum of Modern Art, New York, NY

BIBLIOGRAPHY

2026

Kershaw, Emma. "Brooklyn Museum's Latest Exhibition Blends Art, Fashion And Science."
Forbes, 25 Jan 2026

2025

Kordic, Angie. "These Abstract Photographers Redefine Perception of the Real." Artsper
Magazine, 24 March 2025

2022

The 1980s Art Scene in New York, book, Tom Warren, P 57
Artist Kim Kever, Monarch Magazine, Teresa Annas

2021

Better Photography, P 54-58

Kastner, Jeffrey and Sina Najafi. "Our Weather: a selection." Cabinet, 2001 (photo)

2020

Johnson, Ken. "Almost Something: Depictive Abstraction." New York Times 28 April

Schneider, John. catalogue essay. Elgin College Arts Center

Hsu, Wesley. "Neither Here Nor There." Bangkok Metro Feb (photo)

Home Design, Underwater Canvas

Forty Years of Artists Books, Kaldewey Press

Art and Antiques, Water Colors, P 27

2019

Weather Report, Aldrich Contemporary Art Museum

The Octopus Museum, cover

2018

Art & Antiques, John Dorfman

Art and Object, Water Colors from a New Angle

Vue Magazine, The Art Issue, 2018, P. 56-59

The Beyond: Georgia O'Keefe and Contemporary Art, P. 84-87

The Berlin Journal, cover

In the Making Magazine, P. 92-103

USA Art News, blog

The Chromologist

Rational Beauty, blog - Kim Kever, P 1-6

Portfolio Magazine, Germany, P 8-15

Odyssey Magazine, P 55-60

Live Magazine, Jeff Wright, review

Abstract Liquid Experiments, Inspiration Grid, blog

2017

Juxtapoz Magazine, Keever Dives in, David Molesky

GDF, Global Design Firm, Jay Hillyer, P. 72-85, NYC, 2017

Integrating Studies in Art & Design, Cover

Buzzworthy, "Ethereal Underwater Art, Jessica Bush, blog

These Abstract Prints Turn Physics into Art, Gear, Elizabeth Stinton

The Wonder List, blog

The Love Place, interview

New Art Blog, New Jersey City University, Megan Klim

Miss Moss, blog

Lenscratch, blog

La Maison Rebelle, Alyson Leif, blog

Klassik Magazine, interview

Integrating Studies in Art and Design, Jenny Rintoul, cover

Fashionela, Vukota Brajovic interview

2016

Dordfman, John, Art & Antiques, "Fluid Dynamics", April, P. 48-53

Lapham's Quarterly, Abstract image illustrating luck, Summer

Top Shelf, Matchpoint, NY, 2016, P. 144-155

Topshelf book, Jay Hilyer, P 143-154, NYC

"Et In Arcadia Ego", Catalog, 2016, New Museum Los Gatos, CA

Romantic Meditations, Media Theory and British Romanticism, SUNY Press, 2016, (Cover)

Lapham's Quarterly, Luck, David Rose, 2016, P. 27

2016

Dordfman, John, Art & Antiques, "Fluid Dynamics", April, P. 48-53, NYC

2015

Meyer Rus, Architectural Digest, "Perfect Balance", P.147

New Yorker, Underwater kelp photo, Nov. 2, P. 42

2014

Jon Pareles, New York Times, Arts & Leisure, "Clinging to her Every Word", P. 1

Photo Plus, "Abstract Art", P. 34-39, Seoul, South Korea

L. I. Art, "Kim Kever", P. 40-43, (Cover)

New Yorker, "Art Reviews", P. 9

Courrier International, "La Monde en Bocal", P. 54

Fahrenheit 0, "Kim Kever", (Cover)

In The Making Magazine, Interviews with Diego Meijido, P. 92-103

2011

Teresa Annas, "Kim Kever's Scenes from a Fish Tank", The Virginian-Pilot, July 22 (photos)

Jones, Kristin M. "A Small World After All". The Wall Street Journal, June 9

Kino, Carol, The New York Times, "A Peephole Perspective of Tiny Worlds"

The New Yorker, "Goings on About Town", July 12

Gladman Randy R, "Kim Kever at Museum of Arts and Design, The Ministry of Art Affairs, Internet

Matthias Straub, "Eroded Men/Landscapes", Lotto-Magazin und Das Spiel Ums Ganze, (cover and 8 pages)

2010

a novel by Peter Straub, A Dark Matter, Double Day (cover)

van der Does, . "Willekeur als Kracht." Bienenke, August. (photos) Amsterdam, Netherlands

2009

Tucson Museum of Art, Preview Magazine, May 2009, (cover)

Wilson, Michael. "Reviews." Art Forum, March. (photo)

Erickson, Mark St. John. "Luminous Landscapes." Metro Mix Hampton Roads, Feb. 22

Annas, Teresa. "Art." Virginian-Pilot, Jan. 22, 2009. (photo)

2008

Wright, Jeffrey Cyphers. "More Romantic Than a Blue Rose." Chelsea now, Oct. 31

Interview with Lena Vigna, Kohler Foundation, Kohler, WI

2007

Oates, Leah. "The Altered Landscape: An Interview with Kim Kever", New York Arts Magazine, May 2007. (photo)

Jacobs, Joseph. "Environmental Attitudes: Four Under-Recognized Artists Survey Their Surroundings." Art and Antiques Feb. 2007: 97

Pickney, Roger. "The Bare Boughs of Winter Trees." Orion Jan/Feb 2007: 53

2006

Vigna, Lena. "Kim Kever: Suspended States" catalog essay for Kim Kever: Suspended States exhibition. John Michael Kohler Arts Center, Sheboygan, WI Oct.2005-Feb.2006

Artnet, Alan G. "Paintings are loud and brassy mash-ups of pop, Old Master." Chicago Tribune 15 Sept. 2006

2005

Leffingwell, Edward. Art in America Oct. 2005: 172. Angrist, Laurel. New York Press, Feb. 9-15 2005. <<http://www.nypress.com>>

Cyphers Wright, Jeffrey. "Romancing the Tones." OffOffOff 12 Jan. 2005 <<http://www.offoffoff.com/art/2005/kimkeever.php>>

Art World Feb. 2005

Hrbacek, Mary. "Kim Kever at Feigen Contemporary." The New York <<http://thenewyorkartworld.com/pastIssue/FebEditorial2005.html>>

"Readings." Harper's July 2005. (photo)

Vigna, Lena. "Interview with Kim Kever." John Michael Kohler Arts Center, Oct. 2005. 2003

MacInnis, Brendon. "Reviews." New York Art World Oct. 2003. (photo)

Cohen, David. "Gallery Going." Artcritical 31 July 2003 <<http://www.artcritical.com/DavidCohen/SUN12.htm>>

2002

Holg, Garrett. "Reviews." Art News May 2002. (photo)

Daniel, Jeff. "Unreal or the genuine article." St. Louis Post-Dispatch 8 Sept. 2002: A&E section.

Kerman. "Double Take." Riverfront Times 21-27 Aug. 2002:Night & Day Section.

Watkin, Mel. catalog essay for Unreal exhibition. Contemporary Art Museum, St. Louis Mi.2002. 2001

Nakamura, Marie-Pierre. "Ambience Kever." Art Actuelle Mar. 2001. (photo)

Kastner, Jeffrey and Sina Najafi. "Our Weather: a selection." Cabinet, 2001 (photo)

2000

Johnson, Ken. "Almost Something: Depictive Abstraction." New York Times 28 April

Schneider, John. catalogue essay. Elgin College Arts Center, 2000

Hsu, Wesley. "Neither Here Nor There." Bangkok Metro Feb. 2000. (photo)

1999

Mahoney, Robert. "Synthetic Realism." Time Out New York, Apr. 1999. (photo)

White, Kit. "Artist Reviews." Review 15 Apr. 1999.

"Reviews." The Village Voice, 27 Apr. 1999.

Zimmer, William. "The Hudson River School Keeps on Rolling Along." New York Times 17 Oct. 1999, late ed.: 1.

Hawkins, Margaret. "Reviews." Chicago Sun-Times 12 Nov. 1999. (photo)

New York Contemporary Art Report Mar.-Apr. 1999.

Knight, Christopher. Los Angeles Times 26 Nov. 1999.

1997

Greenberg, Blue. "Important Key in Kever Landcapes." Durham Herald Sun, 21 Mar. 1997

1993

Ottmann, Klaus. "The New Spiritual." Arts Magazine Oct. 1993. (photo)

1987

Mahoney, Robert. "Reviews." Arts Magazine 1987. (photo)

Gardner, Colin. Los Angeles Times 15 Feb. 1987.

1986

Potter, Everett. "Reviews." Arts Magazine June 1986. (photo)

Henegan, Darragh. "Art in New York." The Ritz Nov. 1986.

Potter, Everett. "The Paintings of Kim Kever." Arts Magazine 1986.

1984

Gorney, Jay. "The East Village." Feb. 1984.

Levin, Kim. "Chill Out New York." The Village Voice, Aug. 1984.

1983

Robinson, Walter. East Village Eye Nov. 1983.

PUBLICATIONS

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Romantic Meditations, Media Theory and British Romanticism, SUNY Press, 2016, (Cover)

Lapham's Quarterly, Luck, David Rose, 2016, P. 27

The Wind-up Bird Chronicle, Random House, NY, 2015, (Cover)

Hot Street, Hot Street Publishing, Halesite, NY, 2014, (Cover)

Tender Data, Face Out Publishing, Austin, TX (Cover)

Blue Earth Review, Minesota State University, 2015, MN, 2015 (Cover)

Experience Painting, Davis Publications, Worcester, MA, 2015

Haruki Murakami, The Wind-up Bird Chronicle, 2015, (Cover)

Tender Data, Poetry ensemble, New York, NY 2014

Photo + Magazine, Abstract Image, P. 38, Seoul, South Korea

Adam Finkelstein, The Hand, P. 13, April 2014

Top Shelf, Matchpoint, NY, 2016, P. 144-155

Diego Mejjido, In the Making Magazine, University of Vigo, Spain, 2014

L. I. Art, Art Kim Kever, P. 40, Moscow Russia, Spring 2014

Theresa Barbaro, Art: Kim Kever, L.I. Art, Moscow, 2014

Julia Kim, Abstract Image, Photo+, Seoul, South Korea, 2014

Fernanda Plancarte, Kim Kever, Fahrenheit Zero (cover), Mexico City, 2014

Emily Amodeo, Volumetric, Hot Street (cover), Halesite, NY, 2014

Diego Mejjido, Interview: Kim Kever, In the Making Magazine, Spain, 2014

David Revere McFadden, Otherworldly: Optical Delusions and Small Realities, Otherworldly, Museum of Arts and Design, New York, NY 2011

Brice Brown and Mark Shortlife, The Siennese Shredder, Siennese Shredder Editions, 2010

Andria Friesen. Speak for the Trees. Marquand Books. Seattle, WA. 2010

Spring Edition 2010. Earth Island Journal. Berkley, CA

Neruda, Pablo. Twenty Love Poems & a Song of Desperation. New York: Kaldewey Press, 1989
(linocut prints)

East Village 86. New York: Pelham Press, 1986

East Village 85. New York: Pelham Press, 1985

Yes & No. New York: Kaldewey Press, 1984 (linocut prints)

AWARDS

2008

NYFA grant

PUBLIC COLLECTIONS

Metropolitan Museum of Art, NYC

Museum of Modern Art, NYC

Brooklyn Museum of Art, Brooklyn, NY

Hirshhorn Museum, Washington, DC

Virginia Museum of Fine Arts, Richmond, VA

Chrysler Museum, Norfolk, VA

Mint Museum, Charlotte, NC

Nerman Museum of Contemporary Art, Kansas City, KS West Collection, Oaks, PA

New England Museum for Contemporary Art, Brooklyn, CT Nassau County Museum of Fine Art, Roslyn, NY



Patterson Museum, Patterson, NJ

George Washington University Gallery, Washington DC Elgin Community College, Elgin, IL

Microsoft

Sacks Fifth Ave

Phillip Morris

Clifford Chance Law Firm

Harvard Library

Bank of America

Healthcare Development Partners