

EDWARD HOLLAND

Born 1980, Philadelphia, PA

Lives and works in New York, NY

EDUCATION

MA, Studio Art, New York University, New York, NY

BFA, Painting, Syracuse University, Syracuse, NY

SOLO EXHIBITIONS

2024

At the Bottom of the Celestial Sea, Hollis Taggart Gallery, New York, NY

Celestial Sea, Brattleboro Museum & Art Center, Brattleboro, VT

2021

Edward Holland, NAVA Contemporary at 302E96, New York, NY

2020

Something Always Remains, NAVA Contemporary, online

2019

Edward Holland, NAVA Contemporary at Furnitureland South, High Point, NC

2018

Edward Holland, The Yard: Flatiron North, New York, NY, curated by Causey Contemporary

Any Instant You Wish, Rafael Gallery, New York, NY, curated by MM Fine Art

Unswerving Punctuality of Chance, Alexandra Porter Art Advisory, New York, NY

2017

Notes from the Dispatch Case, Causey Contemporary, New York, NY

Vigils, Gallery 543 at URBN, Philadelphia, PA

Notes from the Dispatch Case, Causey Contemporary, New York, NY

2016

Edward Holland, Long-Sharp Gallery, Indianapolis, IN

2015

Edward Holland, Sylvester & Co., Amagansett, NY

2014

Artificer, Peter Marcelle Project, Southampton, NY

2012

Exteriors & Interiors, Peter Marcelle Gallery, Bridgehampton, NY

2009

October, 1980, Peter Marcelle Gallery, Southampton, NY

2006

Incidents & Accidents, Hampton Road Gallery, Southampton, NY

SELECTED GROUP EXHIBITIONS

2023

Of the Past and Present: Estates and Contemporary Artists at Hollis Taggart Gallery, Hollis Taggart Gallery, New York, NY

Summer Abstraction, MM Fine Art, Southampton, NY

Mythic & Quotidian, Shadowbox Project, Chaffee Art Center, Rutland, VT

Painting's Paradox, MM Fine Art, Southampton, NY

2022

Six Years and Counting, Northern Daughters, Vergennes, VT

Visual Dregs: Research in the William Gaddis Papers, Washington University in St. Louis Library, St. Louis, MO

Variable Elements, Club Gallery, Miami, FL

Carte Blanche, Adah Rose Gallery, Kensington, MD

Summer Selections, MM Fine Art, Southampton, NY

Beyond the Surface, Hollis Taggart Gallery, Southport, CT

2021

Black & White, MM Fine Art, Southampton, NY

The Big Show!, My Pet Ram, New York, NY

Fusion: The Openness of Abstraction in Thought and Practice, Gallery LTD, Brooklyn, NY, curated by Wade Bonds

Elemental Abstraction, Downing Yudain, Stamford, CT

The Annex x Northern Daughters, Shelburne, VT

2020

Sub-text, MM Fine Art, Southampton, NY

Vision Acuity, Clandestina, Miami, FL

10 Year Anniversary Exhibit, One Mile Gallery, Kingston, NY

Flower Power, Downing Yudain, Stamford, CT

Spring Selections, MM Fine Art, Southampton, NY

2019

One Stop: The Slow Slope of Modernism, Keyes Art, Sag Harbor, NY
All That is Solid, Ground Control, Miami, FL, curated by Placeholder Gallery
Carte Blanche, Adah Rose Gallery, Kensington, MD
The Annex x Northern Daughters, Shelburne, VT
Water, Water Everywhere, Downing Yudain, Stamford, CT

2018

more light, Northern Daughters, Vergennes, VT
Left and Right of Center, Downing Yudain, Stamford, CT
Summer Selection, Rafael Gallery, New York, NY, curated by MM Fine Art
While the Trees Run, Northern Daughters, Vergennes, VT
MM Fine Art, Southampton, NY

2017

more light, Northern Daughters, Vergennes, VT
Carte Blanche, Adah Rose Gallery, Kensington, MD
White Wall, J+ Gallery, New York, NY

2016

Peter Marcelle Project, Southampton, NY

2015

On the Abstract Side, Causey Contemporary, New York, NY
Text, Long-Sharp Gallery, SCOPE Miami Beach, Miami, FL
Peter Marcelle Project, Southampton, NY
Postcards From the Edge, Visual AIDS at Luhring Augustine, New York, NY

2014

Once Upon A Time, Peter Marcelle Project, Southampton, NY
Translations, Covington Art Center, Covington, KY
A Whale of a Show, Sag Harbor Whaling Museum, Sag Harbor, NY
Painting Alumni Retrospective, 914works, Syracuse University, Syracuse, NY
Postcards From the Edge, Visual AIDS at Luhring Augustine, New York, NY

2013

In Honor Of Kira Gedal, Anyway Gallery, Brooklyn, NY
Peter Marcelle Gallery, Bridgehampton, NY

2012

In Honor Of Kira Gedal, Anyway Gallery, Brooklyn, NY

Off The Wall, Sylvester & Co., Amagansett, NY

Artist Perspective, Peter Marcelle Gallery, Bridgehampton, NY

NYU Venice: 1974-2011, Artists & Angiola Churchill, 80wse Galleries, New York University, New York, NY

Paper Trail 2, Phyllis Weston Gallery, Cincinnati, OH

2011

Peter Marcelle Gallery, Bridgehampton, NY

Gerald Peters Gallery, New York, NY

Works on Paper, Phyllis Weston Gallery, Cincinnati, OH

2010

Artist Perspectives, Gerald Peters Gallery, Santa Fe, NM

Gallery Selections For The Summer, Phyllis Weston Gallery, Cincinnati, OH

Seven Artists, Gerald Peters Gallery, New York, NY

Peter Marcelle Gallery, Southampton, NY

2009

The Collection At Straus, Straus Institute, New York University, NY

MA Thesis Exhibition, 80 Washington Square East Galleries, New York University, NY

Botanicals: Artists' Interpretations, Peter Marcelle Gallery, Sag Harbor, NY

2008

Peter Marcelle Gallery, Southampton & New York, NY

Nature Morte: Fleurs du Mal et des Amis, The Rook, Westhampton, NY

David E. Starke, Edward Holland, Hugh O'Rourke, The Commons, New York University, NY

2007

Peter Marcelle Gallery, Southampton, NY

Works In Progress, Universita IUAV di Venezia, Venice, Italy

2006

Hampton Road Gallery, Southampton, NY

2005

Creative Process, Hampton Road Gallery, Southampton, NY

Summer Salon Show, Concepto Gallery, Brooklyn, NY

Fresh Perspectives I, Concepto Gallery, Brooklyn, NY

2004

The Sky's The Limit, Blue Sky/Eickholt Gallery, New York, NY

2003

The Worst Machine, Delavan Center, Syracuse, NY
Shine Society Gallery, New York, NY

COLLECTIONS

Syracuse University Art Collection

BIBLIOGRAPHY

Ali Chetwynd and Marie Fahd, editors, "Gaddis Centenary Roundtables," William Gaddis at his Centenary, Electronic Book Review, Spring 2024

William Corwin, "Fusion," Tussle Magazine, November 26, 2021

"Downing Yudain Gallery – Elemental Abstraction," Fairfield County LOOK, August 2021

Jennifer Landes, "Opinion: All in the Neighborhood," The East Hampton Star, December 5, 2019

"New exhibit brings 'more light' to Vergennes," Addison Independent, December 7, 2017

"More Light," Seven Days, December 6-13, 2017

Jaydee Divine, "Gallery 543 Presents Edward Holland", The Yard, July 2017

Nora Gillern, "10 Artists to Look Out For at Armory Week 2016", artzealous.com, February 29, 2016

"My Elevator Speech is Fucking Horrible", blog.armchairstudio.com, January 28, 2016

D. Dominick Lombardi, "Ethereal/Real at Causey Contemporary", The Huffington Post, January 6, 2016

Mara Certic, "A Whale of a Show Comes Back to Sag Harbor", The Sag Harbor Express, May 20, 2014

Pat Rogers, "Three To See – Weekend of 06.15.12", Hamptons Art Hub, June 15, 2012

Meredith McBride Kipp, "Get a Piece of Edward Holland", amerelife.com, March 2012

NYU Venice: 1974 – 2011, Artists and Angiola Churchill Exhibition Catalogue, New York University, 2012

Katy Hamer, "Studio Visit – Edward Holland +", eyes-towards-the-dove.com, June 2011

Bruce Helander, "Artist Perspectives", THE magazine, November 2010

Art at Straus Brochure, New York University, 2009

New York University MA Thesis Exhibition Catalogue, 2009

Works in Progress, NYU Masters in Studio Art Venice Program Catalogue, 2007

International Artexpo New York Preview Magazine, May 2003