

**LISA HOCHSTEIN**

Lives and works in Santa Cruz, CA

**EDUCATION**

BFA, University of Massachusetts, Amherst, MA

**SELECTED SOLO AND TWO PERSON EXHIBITIONS**

2022

Exhibition of Works in Collaboration, project with Mary Bergs, Dubuque, IA

2016

From this Distance, Stripe Design Group, Santa Cruz, CA

Corrugated, collaboration with Mary Bergs, Grand Marais Art Colony, Grand Marais, MN

The Perfect City, Sanchez Art Center, Pacifica, CA

2014

Out of the Ordinary: New Work by Lisa Hochstein and Ewa Gavrielov, Monterey Peninsula College, Monterey, CA

2012

Works in Collage, Stripe Design Group, Santa Cruz, CA

2011

Undoings: Recent Works in Collage, Museum of Art & History, Santa Cruz, CA

2010

Lisa Hochstein and Werner Glinka, A. L. Walters Gallery, Santa Cruz, CA

2008

A Place To Come Home To, Invision, San Francisco, CA

**SELECTED GROUP EXHIBITIONS**

2020

Connecting Distances, Rountree Gallery, Platteville, WI

2018

Senator Portrait Project, artists' portraits of 50 US senators who have voted against gun control, Best World Gallery, NY

2017

Santa Cruz Recycled Art Program (SCRAP) exhibit, Radius Gallery, Santa Cruz, CA

2016

Small Is the New Big, Nisa Touchon Gallery, Santa Fe, NM

2015

Repurposed, Harrington Gallery, Firehouse Art Center, Pleasanton, CA

nothing = everything, Kirk Stoller's c2c Project Space Annex, San Francisco, CA

Collage: New Directions, Carl Cherry Center for the Arts, Carmel, CA

2013–17 Annual Auction/Exhibit, San Jose Institute for Contemporary Art, San Jose, CA

2013

Yes, We're Open, sculpture installation, Art Research Office, Santa Cruz, CA

PaperWorks, City of Brea Art Gallery, Brea, CA

2012

Picturing Music: Cabrillo Festival of Contemporary Music, 50th Anniversary, Santa Cruz County Bank, Santa Cruz, CA

2011

Collage–Relatively Speaking, Carl Cherry Center for the Arts, Carmel, CA

#### SELECTED JURIED SHOWS

2021

Paper Circle, Works on Paper, online exhibition of work created during the time of COVID–19,

OH Jurors: Cyrilla Mozenter, Helen Hiebert, Cecil Touchon

2019

Gallery 110, 9th Annual Juried Exhibition, Seattle, WA Juror: Carrie Dedon (Assistant Curator of Modern and Contemporary Art, Seattle Art Museum)

2018

The Built Environment, Orr Street Studios, Columbia, MO (Jurors: Joe Johnson (Professor, Univ. of Missouri); Dr. Robert Walsh (Professor, Univ. of Missouri))

2017

19th Annual Works on Paper Exhibition, Long Beach Island Foundation, Loveladies, NJ

(Juror: Jane Panetta (Associate Curator, Whitney Museum of American Art))

Marvelous! International Exhibition of Collage, Assemblage & Construction, Center for the Arts, Sebastopol, CA

2016

11th Annual National Exhibition, Axis Gallery, Sacramento, CA (Juror: Gregory Volk (Curator/Critic))

Slice, (honorable mention) Pence Gallery, Davis, CA (Juror: DeWitt Cheng (Curator, Critic))

2015

Left Coast Annual, Sanchez Art Center, Pacifica, CA (Juror: Cathy Kimball (Executive Director/  
Chief Curator San Jose Institute for Contemporary Art))

2013

Left Coast Annual, Sanchez Art Center, Pacifica, CA, (Juror: Lucinda Barnes (Chief Curator, UC  
Berkeley Art Museum))

Playground, Sebastopol Center for the Arts, Sebastopol, CA

2011

Works on/of Paper, Pacific Art League, Palo Alto, CA

2010

Bay Area Artists, Falkirk Cultural Center, San Rafael, CA

2008

New Fibers–2008, Eastern Michigan University, Ypsilanti, MI

Sum of the Parts, Surface Design Association traveling exhibit, Kansas City, MO

## RESIDENCIES AND AWARDS

2020

Monson Arts, residency, Monson, ME

2019

Ucross Foundation, residency, Clearmont, WY

2017

Santa Cruz Recycled Art Program (SCRAP), residency, Santa Cruz, CA

Virginia Center for the Creative Arts, residency, Amherst, VA

2016

Jentel Artist Residency Program, residency, Banner, WY

Grand Marais Artists Colony, visiting artist, Grand Marais, MN

2015

Arts Council Santa Cruz County, Develop Grant, Santa Cruz, CA

Left Coast Annual, Juror's Exhibition Award, Sanchez Art Center, Pacifica CA

Hambidge Center for the Creative Arts and Sciences, residency, Rabun Gap, GA

Brush Creek Foundation for the Arts, residency, Saratoga, WY

2014

Ragdale Foundation for the Arts, residency, Lake Forest, IL

2013

Arts Council Santa Cruz County, Develop Grant, Santa Cruz, CA

Brush Creek Foundation for the Arts, residency, Saratoga, WY

U.S. Geological Survey, grant for travel, shipping, and installation of Earth/Science/Art, USGS Headquarters, Reston, VA

City of Brea Art Gallery, travel grant for PaperWorks exhibition, Brea, CA

2011

Vermont Studio Center, residency with partial funding, Johnson, VT

## PUBLICATIONS

2021

Elsie magazine, (online publication), Interview/profile, Les Jones editor, spring 2021

2018

Catamaran Literary Reader, Santa Cruz, CA

2016

Inspirational, Issue #10, (online publication), John Hopper editor

2015

Embark magazine, (online publication) June/July featured artist

2013

New American Paintings, (juror: Janet Bishop, SFMoMA) Issue #109, Open Studios Press, Boston, MA

2010

The Textile Blog, (online publication), Profile, John Hopper editor

## OTHER

2014–18

Grants Panel Juror, Arts Council Santa Cruz County, Santa Cruz, CA

2014

Visual Arts Juror, Brush Creek Foundation for the Arts residency, Saratoga, WY

2011–13

Earth/Science/Art: sixteen collaborative explorations: Organized project and exhibits pairing U.S. Geological Survey researchers with California-based artists. Exhibits at R. Blitzer Gallery, Santa Cruz CA, USGS headquarters, Reston VA