

JOHN DANTE BIANCHI

Lives and works in Brooklyn, NY

EDUCATION

Master of Fine Arts, Yale University New Haven, CT

Bachelor of Fine Arts, Cooper Union, New York, NY

Parsons School of Design, New York, NY

SOLO EXHIBITIONS

2022

Positive Disintegration, Tyler Wood Gallery, New York, NY

2019

Enantiodromia, Tyler Wood Gallery, New York, NY

2017

John Dante Bianchi, Popp's Packing, Detroit, Michigan

2016

Unavoidable Encounter, Denny Gallery, New York, NY

So This is Permanent, Galerie Derouillon, Paris

2015

John Dante Bianchi, Tyler Wood Gallery, San Francisco, CA

2014

John Dante Bianchi, at Thierry Goldberg Gallery, New York, NY

2013

Dislocation Point, Signal Gallery, Brooklyn, NY

2012

Betrayal Trauma, Know More Games/Primetime, Brooklyn, NY

2010

John Bianchi at Primetime, Primetime, Brooklyn, NY

2005

The Sky is a Big Responsibility, Placemaker Gallery, Miami, FL

2004

There was Heat by the Light of the Fire, Placemaker Gallery, Miami, FL

SELECTED GROUP EXHIBITIONS

2021

Ocean Body, Wasserman Projects, Detroit, Michigan

2020

Never Normal, Wasserman Projects, Detroit, Michigan

2016

Verb List, E.Tay Gallery, New York, NY

Session 2, BackSlash Gallery, Paris

The City and The City, Denny Gallery, New York, NY

John Bianchi and Guy Yanai, Galerie Derouillon, NADA, New York, NY

Water Mark, Signal Gallery, Brooklyn, NY

Redux, Kai Matsumiya Galerie, New York, NY

2015

Above and Below, Galerie Derouillon, Paris

2014

To do as one would, David Zwirner Gallery, New York, NY

Marquee Moon, Thierry Goldberg Gallery, New York, NY

John Bianchi and Jeffrey Kessel, Thierry Goldberg Gallery, New York, NY

White and Black, Nancy Margolis Gallery, New York, NY

2013

Middle Zone, Projekt 722, Brooklyn, NY

Five Years Later, Flinn Gallery, Greenwich, CT

2012

Water Feature, WildLife Gallery, Brooklyn, NY

Warm, Signal Gallery, Brooklyn, NY

Hexis, Know More Games, Brooklyn, NY

The Brucennial, Curated by BHQF, New York, NY

2011

Darkroom, Night Gallery, Los Angeles, CA.

Norfolk, Thierry Goldberg Projects, New York, NY

In Between the Sheets, curated by Irena Jurek, New York, NY

Lights America, curated by Jacques Vidal, Brooklyn, NY

Goodbye Space Shuttle, curated by Jason Mones, Brooklyn, NY

2010

Albino Aligator, Bodega, Philadelphia, PA

Shakeout, curated by Jessica Shaefer, Queens, NY

The Brucennial,, Curated By BHQF, New York, NY

2009

Dream Tigers, Vaudville Park, Brooklyn, NY

On From Here, Guild and Greyshkul, New York, NY

8 ½ x 11, James Fuentes, New York, NY

Smithumenta, Curated by BHQF, Brooklyn, NY

Pulp and Dagger, Everard Findlay, Brooklyn, NY

2008

Thesis Exhibition, Yale University, New Haven, CT

2007

Second Year Show, Yale University, New Haven, CT

2006

First Year Show, Yale University, New Haven, CT

2005

The Miami Art Collaborative show, Bas Fisher Invitational, Miami, FL

Placemaker at Galerie Emmanuel Perrotin, Galerie Emmanuel Perrotin, Miami, FL

2004

Ten Times the Space Between Night and Day, Guild and Greyshkul, New York, NY

Wallpaper for the 21st Century, Placemaker Gallery, Miami, FL

How Far Apart We Are, Rocky Mountain College of Art and Design, Denver, CO

In Advance of A Broken Heart, Wolfsonian Museum, Miami, FL

2003

From Here On, at Guild and Greyshkul, New York, NY

Placemaker Presents Guild and Greyshkul, Placemaker Gallery, Miami, FL

Six Scenes, The Cooper Union, New York, NY

Untitled (A Sentimental Education), Fredric Snitzer Gallery, Miami FL

Kiss Me Quick Before I Change My Mind, The House, Miami FL

2002

Native, The House, Miami FL

2001

Special Projects, Art In General, New York, NY

## PUBLICATIONS

Art Forum, John Dante Bianchi at Denny Gallery

Architectural Digest, John Dante Bianchi at Denny Gallery

Slash Paris, John Dante Bianchi at Galerie Derouillon

Art News, Habitat: John Dante Bianchi

Bomb Magazine, Portfolio by John Dante Bianchi

The L magazine, John Dante Bianchi, Icy topographies and names

ArtInfo 7 Questions with form blending sculptor John Dante Bianchi

Interview Magazine, Armchair Traveler: Winter is Coming