

WILLIAM WOOD

Born Huntington, New York
Lives and works in New York, NY

EDUCATION

BS, Manhattan College, New York, NY
School of Visual Arts, New York, NY

SOLO EXHIBITIONS

2014

These Days, Albert Merola Gallery, Provincetown, MA

2012

Nine Paintings, Albert Merola Gallery, Provincetown, MA

2004

Emergence, Kohler Arts Center, Sheboygan, WI

Recent Paintings, Jack Shainman Gallery, New York, NY

2003

William Wood: New Work, Danese, New York, NY

Polaroids, The Art Wall at the Bowery Poetry Club, New York, NY

William Wood, Kevin Bruk Gallery, Miami, FL

2002

William Wood, Haines Gallery, San Francisco, CA

2001

William Wood, Danese, New York, NY

William Wood, Renate Schröder Galerie, Köln, Germany

2000

William Wood, Douglas Udell Gallery, Vancouver, Canada

William Wood, Hosfelt Gallery, San Francisco, CA

1999

William Wood, Galerie Xippas, Paris, France

Recent Paintings, Danese, New York, NY

William Wood: Recent Paintings, Mario Diacono Gallery, Boston, MA

1998

Windows Gallery, Brussels, Belgium

Reynolds Gallery, Richmond, VA

Albert Merola Gallery, Provincetown, MA

1997

William Wood: Works on Paper, Danese, New York, NY

William Wood: Recent Paintings, Daniel Weinberg Gallery, San Francisco, CA

Jean Bernier Gallery, Athens, Greece

1996

Linda Kirkland Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2016

Billy Miller/STH editions, The Art Book Fair, LA MOCA, Los Angeles, CA

Art Must Go, Curated by Billy Miller, Circus of Books, Los Angeles, CA

2015

STH Editions, The Art Book Fair, PS1MOMA, New York, NY

Only 2.5 Hrs from GWB, curated by Pia Dehne, Hamden, NY

When I turn off the living room light, from the collection of Linda St Saers, curated by Steve Lafreniere, Studio Blomster, Guerneville, CA

2011

Abstraction, Albert Merola Gallery, Provincetown, MA

Four Artists Beverly Reynolds Gallery, Richmond, VA

2010

Generations Collide, a group exhibition curated by Tripoli Patterson, Murphy and Dine Gallery, New York, NY

Group Exhibition, Tripoli gallery, South Hampton, NY

Night, Albert Merola Gallery, Provincetown, MA

2009

Group Show curated by Keith Meyerson, Derek Eller Gallery, New York, NY

2007

Black and Light, Kleinert/ James Arts Center, Woodstock, NY

2006

The 2006 Collectors Show and Sale, Arkansas Art Center, Little Rock, AK

What Works, Gallery 117, New York, NY

2005

Head Over hand: Pushing the Limits of Paint, Denise Bibro Fine Art, New York, NY

2005

Collectors Show and Sale, Arkansas Art Center, Little Rock, AK

2004

Paintings that Paint Themselves or so it Seems, Kresge Art Museum, East Lansing, MI

A Charge to Keep, Jack Shainman Gallery, New York, NY

On, Xippas Gallery, Athens, Greece

A Five-Year Survey of the Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, NY

2003

Grisaille, JG Contemporary, New York, NY

Becoming, Curated by Dimitrios Antonitsis, Hydra, Greece

2002

Northern Light, Danese, New York, NY

New Editions & Monoprints, Pace/Prints, New York, NY

Artists to Artists: A Decade of The Space Program, An Exhibition of Works from The Marie Sharpe Art Foundation, Ace Gallery, New York, NY

Shoichi Aoki: Fruits/William Wood: New Work, Kevin Bruk Gallery, Miami, FL

Escape from the Vault: The Contemporary Museum 's Collection Breaks Out, The Contemporary Museum, Honolulu, HI

2001

Group Exhibition, Lemberg Gallery, Ferndale, MI

W, Musee Des Beaux-Arts, Dole, France

Mary McDonnell, Casey Williams, William Wood, Barbara Davis Gallery, Houston, TX

Carl Fudge, John Pomara, William Wood, Eugene Binder Gallery, Marfa, TX

Summer Group Exhibition, Danese, New York, NY

2000

Altoids Curiously Strong Collection, The San Francisco Art Institute, San Francisco, CA

Painting Today – Overseas and Here, Renate Schr ö der Galerie, Cologne, Germany

Small Abstract Paintings and Sculpture, Eugene Binder, Long Island City, NY

New Work: Abstract Painting, Hosfelt Gallery, San Francisco, CA

1999

Abstraction, Robert Kidd Gallery, Birmingham, MI

Pictorial Abstraction, Temple Gallery of Tyler School of Art, Philadelphia, PA

Sheer Abstraction, Barbara Davis Gallery, Houston, TX

The Great Debate: American Abstraction, American Realism, Susquehanna Art Museum,
Harrisburg, PA

1998

Art of Four Decades 1958-1998, San Francisco Museum of Modern Art, San Francisco, CA

American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts
and Letters, New York, NY

Drawings..., Meyerson & Nowinski, Seattle, WA

Works on Paper by Contemporary and Modern Masters, Barbara Davis Gallery, Houston, TX

Paintings by William Wood and Joey Kotting, University of Missouri, Kansas City, MO

1997

Selected Works, Danese, New York, NY

New Works: Drawings Today, San Francisco Museum of Modern Art, San Francisco, CA

Emerging Artists, PaceWildenstein, New York, NY

Painting and Sculpture, Luhring Augustine, New York, NY

Hybrid, curated by Mari Spirito, Mario Diacono Gallery, Boston, MA

Carl Fudge, John Pomara, William Wood, Eugene Binder, Long Island City, NY

Intimate Universe Revisited, curated by Michael Walls, Robert Steele Gallery, New York, NY

Group Exhibition, Albert Merola Gallery, Provincetown, MA

Alive & Well, New Paintings, Elizabeth Harris Gallery, New York, NY

1996

Art Show, Ryall Porter Architects, New York, NY

Material Madness, The Work Space, New York, NY

Method & Multiplicity, curated by Richmond Burton, Apex Art, New York, NY

Regen Projects, Gramercy International Art Fair, curated by Jack Pierson, Los Angeles, CA

1994

Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

Selections Winter ' 94, The Drawing Center, New York, NY

Paintings, Arena Gallery, Brooklyn, NY

1993

Contemporary Drawings Part III, Arena Gallery, Brooklyn, NY

SELECTED BIBLIOGRAPHY

2015

Michael K. Corbin What Makes a painting?, An interview with William Wood, Artbookguy.com

2004

Green, Roger, "Paintings seem to form themselves," The Ann Arbor News, Friday October 22, page E4

Travel Host, Unique Art Exhibition, October/ November 2004, Page 22

Tigner, Amanda, "Kresge spots trend in painting: Paintings that Paint Themselves," City Pulse, September 8, 2004 p. 22 East Lansing, MI

2003

Welsh, Mark. "Central Park Zest," El D é cor , August-September, 2003, pp. 114-119, ill.

"William Wood, " The New Yorker, March 17, 2003, p. 42.

2002

Baker, Kenneth. "Wood's painted shapes float in a world unto themselves," San Francisco Chronicle , December 21, 2002, p. D12.

Renzi, Jen, "Nouveau Ritz," Interior Design , March 2002, No. 3, p. S16. Illus.

2001

Steinberg, Michael. Up & Coming: An Inside Guide to The Emerging Art Scene in New York, Vilo International, Paris, 2001, p.133.

Chambers, Christopher. "Altoids' Curiously Strong Collection at newmuseum in New York," d art international , Vol. 4, No. 2, Spring 2001, pp. 43 – 44, illus.

"Critics' Pick," Time Out , April 19 – 26, Issue No. 291, pp. 63 – 64.

"May Picks," NY Arts , Vol. 6, No. 5, May 2001, p. 73, illus.

"Altoids Gift to New Museum," Art in America, Vol. 89, No. 3, March 2001, p. 158.

2000

Baker, Kenneth. "Abstraction is in the Eye of the Artist and Beholder," San Francisco Chronicle, Saturday, June 24, 2000.

Turner, Grady T. "Beautiful Dreamers, Emerging American Painters, Circa 2000," Flash Art, January – February 2000, Vol. XXXIII, No. 210, pp.64 – 67, illus.

Bonetti, David. "Gallery Watch: Driven to Dynamic Abstraction," San Francisco Examiner, January 28, 2000. P. C15.

1999

Turner, Grady, T. "William Wood," ARTnews , May 1999, pp. 166, illus.

Lloyd, Ann Wilson. "William Wood at Danese and Mario Diacono," *Art in America* , May 1999, pp. 163-164, illus.

Johnson, Ken. "William Wood," *The New York Times* , Friday, January 29, 1999, E36.

Conis. "William Wood," *NY Arts* , February 1999, vol. 3, no. 2, p. 56.

Levin, Kim. "William Wood, " *The Villiage Voice* , January 26, 1999, Vol. XLIV, no 3, p.87.

"William Wood," *The New Yorker* , January 25, 1999, pp. 14 - 15.

Korotkin, Joyce. "William wood, Danese Gallery," *The New York Art World* , February, 1999, vol. 2, no 6, p. 6.

Ruggieri, John. "William Wood at Mario Diacono," *Bay Windows* , Boston, February 4, 1999, p. 6-B, 13-B.

1998

Gardner, Paul. "Taking the Plunge," *ARTnews* , February, 1998, p.113.

Wende, Andre van der. "Provincetown Banner," September 10, 1998, p. 30.

Polsky, Richard. *Art Market Guide 1998* , Danese Gallery, "Best Buy."

Turner, Elisa. "Southern Exposure," *Ambrosino Gallery, The Miami Herald* , September 18, 1998, p.10.

1997

Goff, Robert. *Forbes Magazine*, October 20, 1997, p. 322.

Glueck, Grace. "William Wood at Linda Kirkland Gallery," *The New York Times* , January 19, p. C27.

Koplos, Janet. "William Wood at Linda Kirkland," *Art in America* , June, p. 117.

Moody, Tom. "William Wood at Linda Kirkland Gallery," *Artforum* , March, pp. 94-97.

Spirito, Mari. "William Wood at Linda Kirkland Gallery," *artsMedia*, January/February, p. 38.

Unger, Miles. "Hybrid at Mario Diacono Gallery, Boston, MA," *Art New England* October/November

Walcott, Ellison Austin. "William Wood, Danese Gallery," *Review*, October 1, p. 35-36.

"William Wood at Linda Kirkland," *New Yorker Magazine* , Gallery-Chelsea.

1995

"Contemporary Drawings at Arena," *New York Press* , June.

AWARDS

1997

Marie Walsh Sharpe Foundation Studio Grant

CATALOGUES AND BROCHURES

2002

"Artists to Artists - A Decade of the Space Program," The Marie Walsh Sharpe Art Foundation

2001

"Nebeneinander III: Painting Today – Overseas and Here," Renate Schröder Galerie, Cologne

1999

"William Wood," Galerie Xippas, Paris, essay by David Rimanelli

"On Painting's Lightitude: William Wood, Painting at Mario Diacono Gallery," Boston, Massachusetts, January 1999

1998

"Drawings," Meyerson & Nowinski Gallery, Seattle, Washington. illus

1997

"Carl Fudge, John Pomara, William Wood," Eugene Binder, New York

1996

"Method & Multiplicity," curated by Richmond Burton, Apex Art, New York

1994

"Selections Winter '94," The Drawing Center, reproductions

COLLECTIONS

Museum of Modern Art, New York, NY

San Francisco Museum of Modern Art, San Francisco, CA

The Museum of Fine Arts, Houston, TX

New Museum of Contemporary Art, New York, NY

JP Morgan Chase Collection, New York, NY

The Contemporary Museum, Honolulu, HI

General Dynamics, Falls Church, VA

The Prudential Art Collection, Newark, NJ

Harvard University, Cambridge, MA

Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

Progressive Corporate Art Collection, Mayfield Village, OH

Kresge Art Museum, East Lansing, MI

Daum Museum, Sedalia, MO

Perez Art Museum, North Miami, FL