

MIGUEL ARZABE

Lives and works in San Francisco, CA

EDUCATION

MFA, University of California, Berkeley, CA

MS, Environmental Fluid Dynamics, Arizona State University, Tempe, AZ

BS, Mechanical Engineering, Carnegie Mellon University, Pittsburgh, PA

SELECTED SOLO EXHIBITIONS

2023

Animales Familiares, Johansson Projects, Oakland, CA

2021

Tejido Cultural, Shulamit Nazarian, Los Angeles

Cóndor de Cuatro Cabezas, Johansson Projects, Oakland, CA

2017

Weavings, Santa Cruz Museum of Art and History, Santa Cruz, CA

Videos, Oakland Museum of California, Oakland, CA

2016

Cultural Fabric, DeYoung Museum, San Francisco, CA

I Can't Make It by Myself, Recology, San Francisco, CA

2015

Las Cosas que Pintan / Painting in an Expansive Field, Verge Gallery, Sacramento, CA

2014

/*Reject Algorithms*/, Cult Exhibitions, San Francisco, CA

Sightlines, StoreFrontLab, San Francisco, CA

2013

El otoño mío es tu primavera, Center for Contemporary Art, Santa Fe, NM

2011

falling in, curated by Bruno Mauro, Ampersand International Arts, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2023

Future Fair, Johansson Projects, New York, NY
Á Pleins Poumons, Fondation Bullukian, Lyon, France
Cumbi, Tucson Art Museum, Tucson, AZ

2022

Follow the String, Marin MOCA, Marin, CA
Tikkun, Contemporary Jewish Museum, San Francisco, CA
Resonance of Place, CCA Wattis Institute, San Francisco, CA

2021

Festival Sillon / Itinéraire Art Drôme, Annecy, France
Community Garden, Johansson Projects, Oakland, CA
After the Fire, Round Weather, Berkeley, CA
Once Removed, Southern Exposure, San Francisco, CA

2020

Geumgang Nature Art Biennale, Gongju, South Korea
Works on Water Triennial, Governor's Island, NY
In This Light, McEvoy Foundation for the Arts, San Francisco, CA
Bay Area Visual Artist Exhibition Production Relief Grant, Ever Gold[Projects], San Francisco, CA

2019

Resonance: Lyon Biennial, Musée d'art contemporain de Lyon, France
de.Paysen, L'arteppes/Mikado, Annecy, France
Teatro dei Fauni, Locarno Film Festival, Switzerland
Nocturnes, Images Passages, Annecy, France
BelVedere, MARS, Milan, Italy
Special Projects, Untitled Art Fair, San Francisco, CA
Deviate/Landscape, San Diego Art Institute, San Diego, CA
Trove, San Marco Gallery, Dominican University, San Rafael, CA

2018

Recontres Internationales, Paris/Berlin Billboard Creative, Los Angeles, CA

2017

Mystery Theater Sports Bar, Philbrook Museum, Tulsa, OK
VIGOROUS, Minimicro Cinema, Cincinnati, OH

2016

Perhaps We Could Chat Trough a Few Specifics, FIFI Projects, Mexico City, Mexico

Open Studio of Alejandro Almanza Pereda, Mexico City, Mexico

I Never Learned the Title of the Song I Always Sing, Minnesota St Projects, San Francisco, CA

2015

Artist-Run, The Satellite Show, North Beach, Miami, FL

Miami Mayhem, Cult Exhibitions Off-site, South Beach, FL

Carry On, The Red Tree House, Mexico City, Mexico

Caprichos Anatomicos, Works, San Jose, CA

Indigo Mind, StoreFront Lab, San Francisco, CA

The Possibilities of Paper, Montalvo Arts Center, Saratoga, CA

2014

Above/Below, curated by Danielle Rante, Wright State University, Dayton, OH

Art Market Art Fair, Fort Mason, San Francisco, CA

Fun and Games, Montalvo Art Center, Saratoga, CA

2013

Unseen, Cult Exhibitions, San Francisco, CA

Sea Stories Between the Tides, curated by Amir Mortazavi, Highlight Gallery, San Francisco, CA

Featured Alumna, curated by Ryan Pierce, Elizabeth Leach Gallery, Portland, OR

Thinking Like the Universe, curated by Aimee Friberg, K. Imperial Fine Art, San Francisco, CA
and Hatch Gallery, Oakland, CA

Out the Window Project, LA Freewaves, Los Angeles, CA

Wood Anniversary, curated by Terri Hopkins, Marylhurst University, Portland, OR

Conversation Continuum, Martina { Johnston, Berkeley, CA

2012

Hors Pistes 2012, curated by Géraldine Gomez, Centre Pompidou, Paris, France

I am Crime, SOMArts, San Francisco, CA

Random Acts, curated by William Moreno, OCCCA, Orange County, CA

Traps, curated by Jared Dyer, Space 1026, Philadelphia, PA

Where the Western Wind Blows, curated by Amanda Mayo, Rock Bar, San Francisco, CA

Pods, Contraptions & Relics, curated by Brian Karl, Headlands Center for the Arts, Sausalito, CA

Open Studios, Santa Fe Art Institute, Santa Fe, NM

2011

Festival du Nouveau Cinéma, Montréal, Canada

Summer Drift, Rm Gallery, Auckland, New Zealand

Hors Pistes 2011, Centre Pompidou, Paris, France

Darkness and Light, Headlands Center for the Arts, Sausalito, CA

Leyendas, 35mm Ciné Café, Cochabamba, Bolivia

Walking on Thin Ice, Ampersand International, San Francisco, CA

2010

The More Things Change: Shadow Shop, SFMOMA, San Francisco, CA

The farther away the better I see you, Painting Salon, San Francisco, CA

Fall Open House, Headlands Center for the Arts, Sausalito, CA

No Right Angles, Berkeley Art Museum, Berkeley, CA

2009

Passive/Aggressive, Southern Exposure, San Francisco, CA

Soccer in the Gallery, Worth Ryder Gallery, Berkeley, CA

Immediate Future, San Francisco Arts Commission Gallery, San Francisco, CA

LAND/ART, The Albuquerque Museum of Art and History, courtesy of Richard Levy
Gallery, Albuquerque, NM

John Muir Text Messages, The Great Wall, Oakland, CA

Free Time, Worth Ryder Gallery, Berkeley, CA

2008

Naturations, Ego Park Gallery, Oakland, CA

RESIDENCIES AND AWARDS

2023

Sam and Adele Golden Foundation

Pollock-Krasner Foundation Grant

2022

Golden Foundation Artist in Residence Award, New Berlin, NY

San Francisco Bay Area Artadia Award

New American Paintings, Pacific Coast Edition

Millay Arts Residency

2021

Public Art Commission: California Natural Resource Agency, Sacramento, CA

Public Art Commission: Children's Medical Center, Omaha, NE

2019

Public Art Commission: SF COUNTS 2020 Census

Public Art Commission: CBRE Oakland Headquarters

Public Art Commission: San Francisco International Airport Hyatt Hotel

Public Art Commission: Making Waves Academy, Richmond, CA

2018

Public Art Commission: San Francisco Arts Commission Poster Series

Lucid Art Foundation Artist in Residence

2017

Facebook Artist in Residence

2016

Recology Artist in Residence

DeYoung Museum Studio Program

2015

Kala Art Institute Residency

Project 387 Artist Residency

Bayview Artist Residency

2014

University of Georgia Athens - Foundations Visiting Artist

2013

Montalvo Art Center Irvine Fellowship

2012

Vermont Studio Center Full Fellowship

Signal Fire Residency, Oregon

Santa Fe Art Institute Residency

Philadelphia Art Hotel Residency

2011

Don Blanche Residency, Ontario, Canada

2010

Headlands Center for the Arts Graduate Fellowship

Harry Ford Lord Fine Arts Award

UC Berkeley CRG Arts Grant

2009

Murphy & Cadogan Fellowship in the Fine Arts

2008

UC Berkeley Graduate Fellowship

2006

Jentel Artist Residency Program, Banner, WY

COLLECTIONS

deYoung Museum, San Francisco,

California Harn Museum of Art, Gainesville, Florida

Facebook, Inc.

YouTube, Inc.

Chan Zuckerberg Initiative

University of California San Francisco Hospital

CBRE, Inc.

Anne and Paul Wattis

Robert and Elaine Stein Gallery, Wright State University, Dayton, Ohio

Albuquerque Museum of Art and History

Oakland Museum of California

San Francisco Arts Commission

Making Waves Academy, Richmond, CA

County of Alameda

kW Engineering, Inc.

Stranger & Stranger, Inc.

Various private collections

PRESS AND PUBLICATIONS

2020

Artist Interviews, McEvoy Foundation for the Arts

The Racket Journal : Issue 19

Leaf Litter No. 8, Signal Fire Arts

2019

Commissioned artwork printed for Headlands Center for the Arts year-end fund drive mailer

2018

Dan la baie, artistes cherchent studio désespérément, Olga Yurkina, Le Temps

Weaving the present fight with past, Ryan Kost, San Francisco Chronicle

Illustration featured in the Guardian, U.S. Edition

2016

Dedicated Space, by Alisa Carroll, photographs by Daniel Dent, San Francisco Cottages and Gardens

Leaf Litter #6, Iron Point Press

Interviewed on Full Circle, KPFA 94.1 FM Berkeley, CA

2015

The Anti-Fair: Artist-Run Miami Beach, review by Cara Ober, BmoreArt.com

Artist's unusual work redefines painting in 'Las Cosas Que Pintan', review by Victoria Dalkey, Sacramento Bee

2014

Arzabe at Cult by appointment, but hurry, review by Kenneth Baker, Arts and Not, SFGate.com

Two Solo Shows in SF, review by Leora Lutz, WhiteHot Magazine of Contemporary Art

Miguel Arzabe *Reject Algorithms*, edited by Bonnie Begusch, Carets and Sticks

In Conversation: *Reject Algorithms*, SFAQ online

Cult objects, by Kenneth Baker, San Francisco Chronicle

Experience landscape in a different way, article by Pam Dillon, Dayton Daily News

2013

Interviewed on Art Beat, Talk Radio AM 1260 Santa Fe, NM

The Art of Miguel Arzabe, article by Michael Abatemarco, Santa Fe New Mexican

Random Acts, Orange County Center for Contemporary Art

Cover Image for *White Spaces, Black Faces*, University of North Carolina Press

2011

Photography published in Canadian art quarterly *cmagazine* issue 112

Falling In, essay by Bonnie Begusch, published by Ampersand International Arts

"Thin Ice" at Ampersand, review by Kenneth Baker, San Francisco Chronicle

Writing included in Pawel Kruk performance document published by Rijksakademie van beeldende kunsten, Amsterdam NL

2009

Land/Art New Mexico, Radius Books

2008

Post-Apocalypse Now, review by Dewitt Cheng, East Bay Express

2006

I don't see any cowboys downtown, Albuquerque Alibi