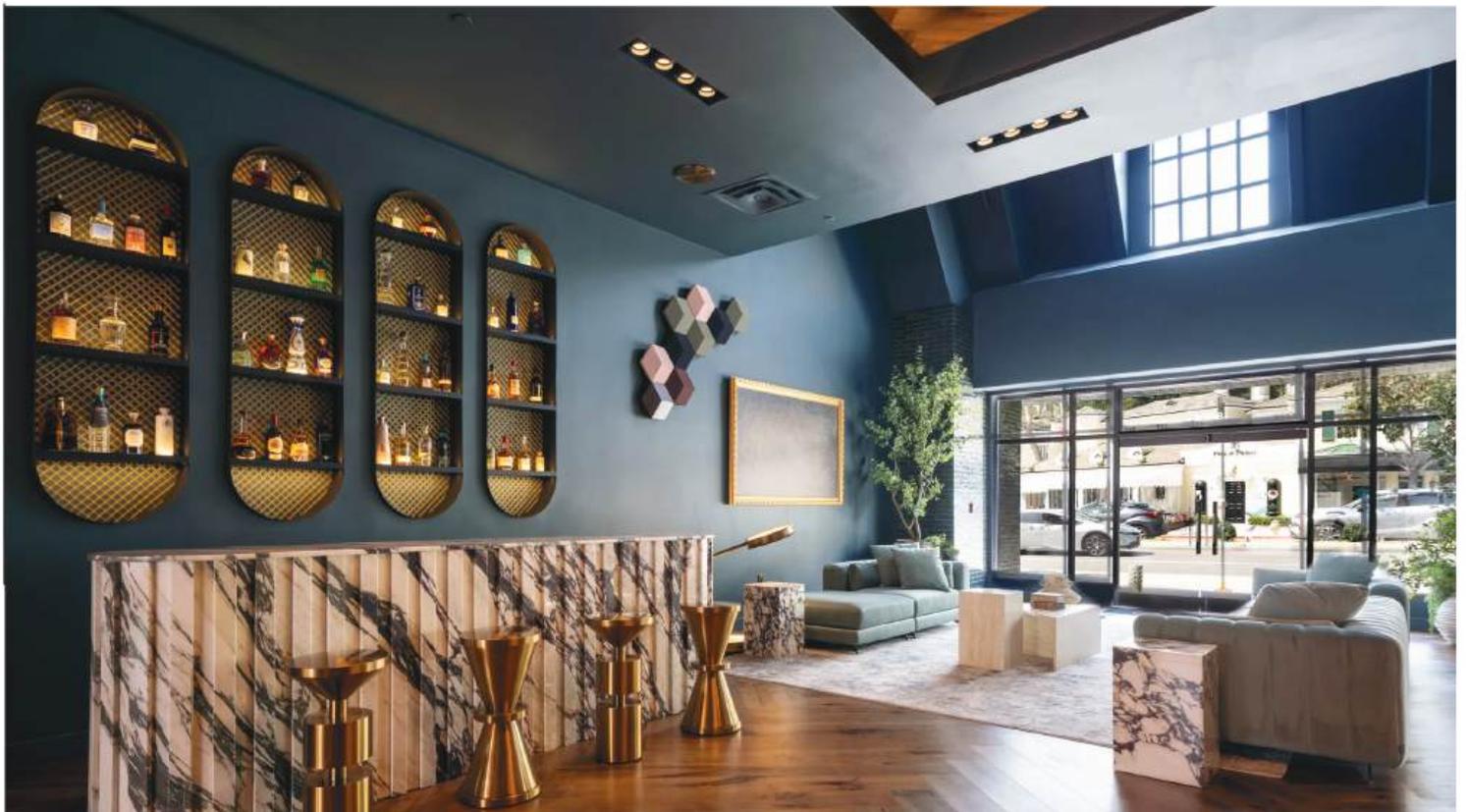


# Inside The Oppenheim Group From *Selling Sunset*'s Brand New LA Office

Currently gearing up for season six, Jason Oppenheim and his staff have moved into a moody blue space double the size of their previous headquarters

By Katie Schultz

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The Oppenheim Group's new Los Angeles office was designed by Alex Becheru and Alice Kwan Becheru. Courtesy of The Oppenheim Group

Season six of the hit Netflix reality show *Selling Sunset* is on the horizon, and when it finally arrives fans will see their favorite luxury realtors at the Oppenheim Group close deals and hash out drama in a brand-new filming location. The brokerage at the center of the show opened two new offices in the last two years—Cabo in 2022 and Newport Beach in 2021—and are continuing to expand this year. Not only is a San Diego office in the works, but the company has moved out of its longtime Sunset Boulevard office and into a bigger, more lavish space right next door.



A gallery wall on one side of the office is made up of Samsung Frame TVs in vintage-style frames. Mushroom-shaped brass lamps from Buster + Punch grace each desk in the office. Courtesy of The Oppenheim Group

With the brokerage nearing its tenth year in business, president and founder Jason Oppenheim felt it was time for an upgrade. When the neighboring business vacated, he jumped at the opportunity for a larger spot. “I love where I’m at. I really never wanted to move. But if I ever was going to move and expand, I wanted it to be right next door,” he tells *AD*. “Also, I think the idea that all the other real estate brokerages are [downsizing] right now and letting go of office space [motivated the move]. I like to be counterculture and I think it’s fun to expand when everyone else is contracting.” Well, we can’t argue with that.



Mint velvet sofas from Rove Concepts and moody Midnight Blue walls from BEHR add some Old Hollywood-inspired drama to the space, while faux succulents from Aldik Home soften the look. A six-foot-wide billboard pole was turned into a circular sofa topped with light-up white steel pipes. Courtesy of The Oppenheim Group

For help designing the new office, which is twice the size of the old one, Oppenheim again turned to his frequent collaborators, Alex Becheru and Alice Kwan Becheru of the design firm White Glove Estates. This time around, the duo tells *AD* that they took inspiration from “the rich colors and decadent details of Old Hollywood” and paired it with more modern touches to achieve an interesting mix of classic and contemporary styles.



An angular pool table from 11 Ravens rests in one corner of the office, along with a smaller bar area and some mood lighting from Rove Concepts. Courtesy of The Oppenheim Group

Oppenheim spared no expense building out the space, decking it out with an audio system from Bang and Olufsen that produces “sound [that] rivals any club that you’d see in LA,” a Calacatta Viola marble bar, and game tables that are “basically pieces of art.” The fifth-generation real estate mogul had been eyeing the latter items, which come from company 11 Ravens, for a long time. He selected a sleek, modern black pool table and a matching shuffleboard table, each \$40,000, plus a \$6,000 dart board.



A library wall near the workspace features antique vellum-bound books and vintage radios sourced by Oppenheim, plus a humidifying LED-lit fireplace from Electric Fireplaces Depot. The light fixtures are from Buster + Punch. Courtesy of The Oppenheim Group

Even without a budget in place, the space came with its own unique challenges—namely, a huge billboard support pole that goes right through it. “One of the most complicated aspects of the new build, I guess, was trying to figure out how to turn that ostensibly negative aspect of the new space into a positive one,” Oppenheim says. Becheru and Kwan Becheru set out to turn the unfortunate eyesore into an attractive focal point. “We decided to create a curved seating space around the column and turn it into an ostentatious light feature made up of over 300 lights,” the husband-and-wife team explains via email. Oppenheim was pleased with the result. “I think perhaps that was the most rewarding design feature that we did,” he remarks.