

## KIM KEEVER

Lives and works in New York, NY

### EDUCATION

BS, Engineering, Old Dominion University, Norfolk, VA

### SOLO EXHIBITIONS

- 2018 New Work, Waterhouse & Dodd Gallery, New York, NY  
Landscape Dreams I Remember, KMR Gallery, Washington Depot, CT
- 2016 Water Color, Jerald Melberg Gallery, Charlotte, NC
- 2015 Random Events, Waterhouse & Dodd Gallery, New York, NY
- 2013 Abstracts, Waterhouse & Dodd Gallery, New York, NY  
Kinz Tillou Fine Art, New York, NY
- 2012 Tillou Gallery, Litchfield, CT  
Underwater-Scapes, Lafayette College, Easton, PA
- 2011 Charles Bank Gallery, New York, NY  
Virginia Museum of Contemporary Art, Virginia Beach, VA  
David B Smith Gallery, Denver, CO
- 2010 Carrie Secrist Gallery, Chicago, IL
- 2009 Adamson Gallery, Washington, DC
- 2008 Kinz, Tillou + Feigen, New York, NY  
Carrie Secrist Gallery, Chicago, IL
- 2007 Kinz, Tillou + Feigen, New York, NY
- 2006 Kim Kever, Carrie Secrist Gallery, Chicago, IL
- 2005 Suspended States, John Michael Kohler Arts Center, Sheboygan, WI  
Feigen Contemporary, New York, NY
- 2004 All I Ever Knew, David Floria Gallery, Aspen, CO
- 2003 New Work, Cornell Dewitt Gallery, New York, NY
- 2002 A Raining Day, Fotogalerie Wein, Vienna, Austria  
Photographs, Fassbender Fine Art, Chicago, IL
- 2001 De Chiara/Stewart, New York, NY
- 1999 De Chiara/Stewart, New York, NY  
Fassbender Fine Art, Chicago, IL
- 1997 Art Space, Raleigh, NC
- 1992 Queens Museum of Art, Queens, NY

### SELECTED GROUP EXHIBITIONS

- 2018 The Beyond: Georgia O'Keefe and Contemporary Art, Chrystal Bridges Museum, North Carolina Museum of Art, New Britain Museum of American Art
- 2016 Group Show, Lichtundfire Gallery, New York, NY  
Et In Arcadia Ego, curated by David Molesky, New Museum Los Gatos, Los Gatos, CA
- 2015 Contemporary Perspectives on Landscape, University of Richmond Museum, Richmond, VA  
The Road to Elysium, Heist Gallery, London, United Kingdom
- 2014 Altering Space, Southwest School of Art, San Antonio, TX  
Winter Show, Waterhouse & Dodd Gallery, New York, NY
- 2013 Land & Sea, curated by Tim Strazza, Waterhouse & Dodd Gallery, New York, NY  
The Land Before & After Time, Acola Griefen Gallery, New York, NY  
Semblance & Guised, Metropolitan State University, Denver, CO  
Six Artists, curated by Jacquie Littlejohn, Littlejohn Contemporary, New York, NY
- 2012 Otherworldly: Optical Delusions., Museum of Tourcoing, Lille, France  
Beyond Bling, curated by Claire Oliver, Clare Oliver Gallery, New York, NY

- 2011 The Perfect Storm, curated by Edna Cardinale, Julie Saul Gallery, New York, NY  
 Earthly Delights, curated by Katharine Mulherin, Mulherin + Pollard, New York, NY  
 Bling, curated by Dru Arstark, Jim Kempner Fine Art, New York, NY  
 Otherworldly: Optical Delusions and Small Realities, curated by David McFadden, Museum of Arts and Design, New York, NY  
 American Chambers: Post 90s American Art, curated by Inhee Iris Moon, Gyeong Nam Museum of Art, Chawon, South Korea  
 Deconstructing Nature, curated by J. Greene, Hunterdon Museum, Clinton, NJ  
 Indexing the World: invention, abstraction and dissonance, curated by Andrew Young, The Art Center, Highland Park, IL  
 Bowery Lane, Charles Bank Gallery, New York, NY  
 Waterways, Heather Gaudio Gallery, New Canaan, CT
- 2010 More Photographs than Bricks, Luther W. Brady Art Gallery, George Washington University, Washington, DC  
 Speak for the Trees, Friesen Gallery, Ketchum, ID  
 The Garden, McNeil Art Group Project Space, New York, NY
- 2009 As we Live and Breathe, Carrie Secrist Gallery, Chicago, IL  
 The Landscape Reimagined: Photographs by Kim Keever, Peninsula Fine Arts Center, Newport News, VA  
 Trouble in Paradise, Tucson Museum of Art, Tucson AZ
- 2008 Twilight, Institute of Contemporary Art at Maine College of Art, Portland ME  
 The Sublime Landscape, Project 4, Washington, DC  
 The Elements: Earth, The Gallery of Contemporary Art, Sacred Heart University, Fairfield CT  
 Gallery Stable, Carrie Secrist Gallery, Chicago IL  
 10th Anniversary Exhibition, Mixed Greens Gallery, New York, NY  
 Landscapes for Frankenstein, Sara Meltzer Gallery, New York, NY
- 2007 Kim Keever and Peter Drake, curated by Mark Strathy, CCSU, New Britain, CT  
 Global Anxieties: Nine Perspectives on a Changing Planet, The College of Wooster Art Museum, Ebert Art Center, Wooster, OH
- 2006 Whose Nature? What's Nature?, Sun Valley Center For the Arts, Ketchum, ID  
 Between Mind and Nature: Exploring Other Realms, Brattleboro Museum & Art Center, Brattleboro, VT  
 The Contemporary Landscape, Baxter Chang Patri Fine Art, San Francisco, CA  
 Hedonistic Imperative, curated by Graham Guerra, Deborah Colton G, Houston, TX
- 2005 Beautiful Dreamer, curated by David Gibson, Spaces, Cleveland, OH  
 Everland, curated by David Gibson, Annina Nosei Gallery, New York, NY  
 Jack the Pelican Presents, Jack the Pelican, Brooklyn, NY  
 Staging the Real, Projects at Clifford Chance, New York, NY
- 2004 Multiplicity, Fota House, Fota Island, Ireland  
 Elsewhere, Feigen Contemporary, New York, NY  
 Enchantment, curated by Jennifer McGregor, Wave Hill Gallery, Bronx, NY  
 Second Nature, curated by Linda Dennis, Fish Tank Gallery, New York, NY  
 Skies & Scapes, DFN Gallery, New York, NY  
 Images of Time and Place: Contemporary Views of Landscape, curated by Susan Hoetzel, Lehman College Art Gallery, Bronx, NY  
 Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
- 2003 Nature Photography, curated by Jay Grimm, JG Contemporary, New York, NY  
 Supranatural, Mixed Greens Gallery, New York, NY
- 2002 Fake, curated by Koan-Jeff Baysa, Post Gallery, Los Angeles, CA  
 Unreal, curated by Mel Watkin, Contemporary Museum of Art/St. Louis, St. Louis, MO
- 2001 Photography: Here and Now, Cornell Dewitt Gallery, New York, NY  
 Staging Reality: Photography from the West Collection at SEI, University of the Arts, Philadelphia, PA

- Naples Museum of Art, Naples, FL  
Mixed Greens Presents, at Schroeder Romero, Brooklyn, NY  
Lifelike, curated by Joe Houston, Rockford Art Museum, Rockford, IL  
Plaza Exhibition, curated by Moukthar Kocache, Manhattan Cultural Council, New York, NY  
Mixed Greens at Space 201, Brooklyn, NY
- 2000 Kim Keever & Jason Yi, Safety-Kleen Gallery One, Elgin Community College, Elgin, IL  
Assention, curated by Dr. Petra Gilroy, Diozesan Museum, Freising, Germany  
Transporter, curated by Naomi Urabe, Bangkok, Thailand  
Almost Something, curated by Andrew Chesler, Catherine Moore Fine Art, New York, NY
- 1999 Kunst Forum Berlin, Berlin, Germany  
Culturama, curated by Vanessa Hattoun, Gen Art, New York, NY  
Natural World Observed, Bedford Gallery, Walnut Creek, CA  
In View of Nature, curated by Susan Hoetzel, Lehman College Art Gallery, Bronx, NY  
Horizontal Verticality, Rudolph Poissant Gallery, Houston, TX  
Three Painter Photographers, Richard Heller Gallery, Los Angeles, CA  
Artists of the Second District, Federal Reserve Bank, New York, NY
- 1996 O.D.U. Artist Retrospective, Norfolk, VA
- 1994 Last Picture Show, Brodys Gallery, Washington, DC.
- 1993 Arachnosphere, curated by Robert Mahoney, Ramnarine Gallery, Long Island City, NY
- 1990 Art Redux, New England Museum of Contemporary Art, Brooklyn, NY
- 1988 Kaldewey Press, Metropolitan Museum of Art, New York, NY
- 1987 Cutting Edge, Patterson Museum of Fine Art, NJ  
Recent Acquisitions, Prints & Illustrated Books, Museum of Modern Art, New York, NY

## BIBLIOGRAPHY

- 2016 Dordfman, John, Art & Antiques, "Fluid Dynamics", April, P. 48-53  
Lapham's Quarterly, Abstract image illustrating luck, Summer
- 2015 Meyer Rus, Architectural Digest, "Perfect Balance", P.147  
New Yorker, Underwater kelp photo, Nov. 2, P. 42
- 2014 Jon Pareles, New York Times, Arts & Leisure, "Clinging to her Every Word", P. 1  
Photo Plus, "Abstract Art", P. 34-39, Seoul, South Korea  
L. I. Art, "Kim Keever", P. 40-43, (Cover)  
New Yorker, "Art Reviews", P. 9  
Courrier International, "La Monde en Bocal", P. 54  
Fahrenheit 0, "Kim Keever", (Cover)  
In The Making Magazine, Interviews with Diego Mejjido, P. 92-103
- 2011 Teresa Annas, "Kim Keever's Scenes from a Fish Tank", The Virginian-Pilot, July 22  
(photos)  
Jones, Kristin M. "A Small World After All". The Wall Street Journal, June 9  
Kino, Carol, The New York Times, "A Peephole Perspective of Tiny Worlds"  
The New Yorker, "Goings on About Town", July 12  
Gladman Randy R, "Kim Keever at Museum of Arts and Design, The Ministry of Art  
Affairs, Internet  
Matthias Straub, "Eroded Men/Landscapes", Lotto-Magazin und Das Spiel Ums Ganze,  
(cover and 8 pages)
- 2010 a novel by Peter Straub, A Dark Matter, Double Day (cover)
- van der Does, . "Willekeur als Kracht." Bieneke, August. (photos) Amsterdam, Netherlands
- 2009 Tucson Museum of Art, Preview Magazine, May 2009, (cover)  
Wilson, Michael. "Reviews." Art Forum, March. (photo)  
Erickson, Mark St. John. "Luminous Landscapes." Metro Mix Hampton Roads, Feb. 22
- Annas, Teresa. "Art." Virginian-Pilot, Jan. 22, 2009. (photo)
- 2008 Wright, Jeffrey Cyphers. "More Romantic Than a Blue Rose." Chelsea now, Oct. 31  
Interview with Lena Vigna, Kohler Foundation, Kohler, WI

- 2007 Oates, Leah. "The Altered Landscape: An Interview with Kim Keever", New York Arts Magazine, May 2007. (photo)  
Jacobs, Joseph. "Environmental Attitudes: Four Under-Recognized Artists Survey Their Surroundings." Art and Antiques Feb. 2007: 97  
Pickney, Roger. "The Bare Boughs of Winter Trees." Orion Jan/Feb 2007: 53
- 2006 Vigna, Lena. "Kim Keever: Suspended States" catalog essay for Kim Keever: Suspended States exhibition. John Michael Kohler Arts Center, Sheboygan, WI Oct.2005-Feb.2006  
Artnet, Alan G. "Paintings are loud and brassy mash-ups of pop, Old Master." Chicago Tribune 15 Sept. 2006
- 2005 Leffingwell, Edward. Art in America Oct. 2005: 172. Angrist, Laurel. New York Press, Feb. 9-15 2005. <<http://www.nypress.com>>  
Cyphers Wright, Jeffrey. "Romancing the Tones." OffOffOff 12 Jan. 2005 <<http://www.offoffoff.com/art/2005/kimkeever.php>>  
Art World Feb. 2005  
Hrbacek, Mary. "Kim Keever at Feigen Contemporary." The New York <<http://thenewyorkartworld.com/pastIssue/febEditorial2005.html>>  
"Readings." Harper's July 2005. (photo)  
Vigna, Lena. "Interview with Kim Keever." John Michael Kohler Arts Center, Oct. 2005.
- 2003 MacInnis, Brendon. "Reviews." New York Art World Oct. 2003. (photo)  
Cohen, David. "Gallery Going." Artcritical 31 July 2003 <<http://www.artcritical.com/DavidCohen/SUN12.htm>>
- 2002 Holg, Garrett. "Reviews." Art News May 2002. (photo)  
Daniel, Jeff. "Unreal or the genuine article." St. Louis Post-Dispatch 8 Sept. 2002: A&E section.  
Kerman, \_\_\_\_\_. "Double Take." Riverfront Times 21-27 Aug. 2002:Night & Day Section.  
Watkin, Mel. catalog essay for Unreal exhibition. Contemporary Art Museum, St. Louis Mi. Oct. 2002.
- 2001 Nakamura, Marie-Pierre. "Ambience Keever." Art Actuelle Mar. 2001. (photo)  
Kastner, Jeffrey and Sina Najafi. "Our Weather: a selection." Cabinet, 2001 (photo)
- 2000 Johnson, Ken. "Almost Something: Depictive Abstraction." New York Times 28 April  
Schneider, John. catalogue essay. Elgin College Arts Center, 2000  
Hsu, Wesley. "Neither Here Nor There." Bangkok Metro Feb. 2000. (photo)
- 1999 Mahoney, Robert. "Synthetic Realism." Time Out New York, Apr. 1999. (photo)  
White, Kit. "Artist Reviews." Review 15 Apr. 1999.  
"Reviews." The Village Voice, 27 Apr. 1999.  
Zimmer, William. "The Hudson River School Keeps on Rolling Along." New York Times 17 Oct. 1999, late ed.: 1.  
Hawkins, Margaret. "Reviews." Chicago Sun-Times 12 Nov. 1999. (photo)  
New York Contemporary Art Report Mar.-Apr. 1999.  
Knight, Christopher. Los Angeles Times 26 Nov. 1999.
- 1997 Greenberg, Blue. "Important Key in Keever Landcapes." Durham Herald Sun, 21 Mar. 1997. (photos)
- 1993 Ottmann, Klaus. "The New Spiritual." Arts Magazine Oct. 1993. (photo)
- 1987 Mahoney, Robert. "Reviews." Arts Magazine 1987. (photo)  
Gardner, Colin. Los Angeles Times 15 Feb. 1987.
- 1986 Potter, Everett. "Reviews." Arts Magazine June 1986. (photo)  
Henegan, Darragh. "Art in New York." The Ritz Nov. 1986.  
Potter, Everett. "The Paintings of Kim Keever." Arts Magazine 1986.
- 1984 Gorney, Jay. "The East Village." Feb. 1984.  
Levin, Kim. "Chill Out New York." The Village Voice, Aug. 1984.
- 1983 Robinson, Walter. East Village Eye Nov. 1983.

## PUBLICATIONS

Vue Magazine, The Art Issue, 2018, P. 56-59  
"Et In Arcadia Ego", Catalog, 2016, New Museum Los Gatos, CA  
Romantic Meditations, Media Theory and British Romanticism, SUNY Press, 2016, (Cover)  
Lapham's Quarterly, Luck, David Rose, 2016, P. 27  
The Wind-up Bird Chronicle, Random House, NY, 2015, (Cover)  
Hot Street, Hot Street Publishing, Halesite, NY, 2014, (Cover)  
Tender Data, Face Out Publishing, Austin, TX (Cover)  
Blue Earth Review, Minesota State University, 2015, MN, 2015 (Cover)  
Experience Painting, Davis Publications, Worcester, MA, 2015  
Haruki Murakami, The Wind-up Bird Chronicle, 2015, (Cover)  
Tender Data, Poetry ensemble, New York, NY 2014  
Photo + Magazine, Abstract Image, P. 38, Seoul, South Korea  
Adam Finkelstein, The Hand, P. 13, April 2014  
Top Shelf, Matchpoint, NY, 2016, P. 144-155  
Diego Mejjido, In the Making Magazine, University of Vigo, Spain, 2014  
L. I. Art, Art Kim Keever, P. 40, Moscow Russia, Spring 2014  
Theresa Barbaro, Art: Kim Keever, L.I. Art, Moscow, 2014  
Julia Kim, Abstract Image, Photo+, Seoul, South Korea, 2014  
Fernanda Plancarte, Kim Keever, Fahrenheit Zero (cover), Mexico City, 2014  
Emily Amodeo, Volumetric, Hot Street (cover), Halesite, NY, 2014  
Diego Mejjido, Interview: Kim Keever, In the Making Magazine, Spain, 2014  
David Revere McFadden, Otherworldly: Optical Delusions and Small Realities, Otherworldly, Museum of Arts and Design, New York, NY 2011  
Brice Brown and Mark Shortlife, The Siennese Shredder, Siennese Shredder Editions, 2010  
Andria Friesen. Speak for the Trees. Marquand Books. Seattle, WA. 2010  
Spring Edition 2010. Earth Island Journal. Berkley, CA  
Neruda, Pablo. Twenty Love Poems & a Song of Desperation. New York: Kaldewey Press, 1989 (linocut prints)  
East Village 86. New York: Pelham Press, 1986  
East Village 85. New York: Pelham Press, 1985  
Yes & No. New York: Kaldewey Press, 1984 (linocut prints)

## AWARDS

2008 NYFA grant

## CORPORATE COLLECTIONS

Microsoft  
Phillip Morris  
Clifford Chance Law Firm  
Harvard Library  
Bank of America  
Healthcare Development Partners

## PUBLIC COLLECTIONS

Metropolitan Museum of Art, New York, NY  
Museum of Modern Art, New York, NY  
Brooklyn Museum of Art, Brooklyn, NY  
Hirshhorn Museum, Washington, DC  
Virginia Museum of Fine Arts, Richmond, VA  
Chrysler Museum, Norfolk, VA  
New England Museum for Contemporary Art, Brooklyn, CT  
Nassau County Museum of Fine Art, Roslyn, NY

Patterson Museum, Patterson, NJ  
George Washington University Gallery, Washington, DC  
Nerman Museum of Contemporary Art, Kansas City, KS  
Elgin Community College, Elgin, IL