

FERNANDO MASTRANGELO

Born 1978, Monterrey, Nuevo Leon, Mexico
Lives and works in Brooklyn, NY

EDUCATION

MFA, Sculpture, Virginia Commonwealth University, Richmond, VA
BFA, Sculpture, Cornish College of the Arts, Seattle, WA
Pilchuck Glass School, Stanwood, WA

SOLO EXHIBITIONS

- 2017 Reverence, Edward Fields, New York, NY
Ridge, Sight Unseen OFFSITE, New York, NY
Ghost & Thaw, Collective Design Fair, New York, NY
ESCAPE, Maison Gerard, New York, NY
- 2016 FADE, Sight Unseen OFFSITE, New York, NY
Drift Collection, The New, Los Angeles, CA
Collective Design Fair, New York, NY
- 2015 Drift, RH Contemporary Art, Los Angeles, CA
Collective Design Fair, New York, NY
NOTHING, Mike Weiss Gallery, New York, NY
- 2013 Medallions, Kowal+Odermatt, Miami, FL
- 2012 This too Shall Pass, Zoya Tommy Contemporary, Houston, TX
- 2011 Black Sculpture, Charest-Weinberg, Miami, FL
- 2009 Felix, Mendes Wood Gallery, Volta, New York, NY
LoVE is a smoke made with the fume of sighs, Kumukumu Gallery New York, NY
- 2006 Malicia, rare, New York, NY

GROUP EXHIBITIONS

- 2017 PAD London, Rosanna Orlandi, London, UK
ESCAPE, Salone Del Mobile, Rosanna Orlandi, Milan, Italy
- 2016 Salone Art + Design, Maison Gerard, New York, NY
Salone Del Mobile, Rosanna Orlandi, Milan, Italy
Heavy, James, Art Geneve, Switzerland
- 2015 Anonimo, M Building, Miami, FL
Brooklyn Museum Artist Ball, Brooklyn, NY
Gold, Neuberger Museum, Purchase, NY
- 2014 NADA Art Fair, Miami, FL
Miami Project, Kasher|Potamkin Gallery, Miami, FL
Salon NY, De Lorenzo Gallery, New York, NY
barriococo, Royal Society of American Art, Group Show, (curated by Ian Cofre), New York, NY
Gold, Dillion Gallery, New York, NY
NWBLK, New Blood, San Francisco, CA
Texas Contemporary, Special Projects, Houston, TX
Ventura, Design Junction, London, UK
Intangible Beauty: Beautiful Women, Kasher|Potamkin Gallery, New York, NY
Gold, Bass Museum, (curated by Jose Diaz) Miami, FL
Storage Wars, Eric Firestone Gallery, East Hampton, NY
Good Taste, BofA Center, Houston, TX
Post Psychadellic Dreams, Grey Area, East Hampton, NY

- AMMA Studio, Site Unseen Offsite, New York, NY
AMMA Studio Launch, Standard Hotel, New York, NY
- 2013 Group Show, Kowal+Odermatt, Miami, FL
Elle Decor Showhouse, Miami, FL
Special Projects, Scope Show, Miami, FL
Miami Project, Eric Firestone Gallery, Miami, FL
Maize y Mas: From Mother to Monster, MACLA, San Jose, CA
- 2012 EAF 12, Socrates Sculpture Park, Long Island City, NY
Connecting Cultures, Brooklyn Museum, Brooklyn, NY
- 2010 Tondo, FAS Contemporary, London, UK
MS13, Mendes Wood Gallery, Armory Show, New York, NY
- 2009 Herd Thinner, Charest-Weinberg, (curated by David Hunt), Miami, FL
CHIMERA, Scope Show, (curated by David Hunt) Miami, FL
Data Panic, Cuchifritos, (curated by Franklin Evans and Amanda Church) New York, NY
- 2008 Avarice, Mendes Wood Gallery, Basel, Switzerland
Intransit, Moti Hasson Gallery, (curated by Omar Lopez Chahoud) New York, NY
Deadliest Catch: Hamptons, South Hamptons, NY
Chariker, Foster, Holtz, Mastrangelo, Wright, RHYS Gallery, Boston, MA
- 2007 Red Badge of Courage, Newark Arts Council, (curated by Omar Lopez-Chahoud)
Newark, NJ
Eastasia, Damrosch Park, Lincoln Center, New York, NY
- 2005 Waiting for the Barbarians, rare, (curated by David Hunt) New York, NY
Le Desert de Retz, Massimo Audiello Gallery, (curated by David Hunt) New York, NY
Ergonomicon, Consolidated Works, (curated by Casey Keeler) Seattle, WA
- 2004 MFA Thesis Exhibition, VCU, Richmond, VA

SELECTED BIBLIOGRAPHY

- Ryan Waddoups, "Patagonian Glaciers Inspire Fernando Mastrangelo's New Drift Collection" Interior Design, May 2016
- Hannah Martin, "Dazzle Your Garden With Sparkling Furnishings by Fernando Mastrangelo" Architectural Digest, July 2015
- Elaina Ransford "Every New Concept Comes as a Judgment" FLAUNT Magazine, March 2015
- Tim McKeough "Fernando Mastrangelo's Striking New Paintings are Made from Salt, Sand and Resin" Architectural Digest, March 2015
- Nate Freeman "<http://observer.com/2015/03/12-things-to-do-in-new-yorks-art-world-before-march-16/>" New York Observer, March 2015
- Jenny Che "Miami Beach's Bass Museum of Art Looks at Gold Wall Street Journal, November 2014
- JL Schnabel "The Art of Fernando Mastrangelo" Hi Fructose, May 2012
- Katy Donoghue, "Fernando Mastrangelo: Black Sculpture", Whitewall Magazine, Nov. 2011
- Erin Dyer, "Fernando Mastrangelo" Juxtapoz Magazine, (featured interview) Oct. 2010
- Paul Carey-Kent, "London Highlights" Saatchi Online, May 2010
- Sandra Smalenburg, "Kunst Dossier", Eigenhuis, May 2010
- Artnet.com "Noted at the Armory" March 2010
- Madeleine Hunt-Ehrlich, "Contact Project Connects with Fernando Mastrangelo", Contact Project Dec. 2009
- Walter Robinson, "A little more on Miami Basel", Artnet.com Dec. 2009
- Katy Donoghue, "Thinning the Herd", Whitewall Magazine, Dec. 2009
- Wolfgang Ullrich, "Price as the Material of Art", Kunst Magazine Berlin, October 2009
- Paddy Johnson, "Artist Rejects Opaque Art", Art Fag City, March 2009
- Jared Killeen, "Love is a smoke made with the fume of sighs", Dossier Journal, March 2009
- Ben Davis, "Twitter Esthetic", Artnet Magazine, March 2009

Emily Warner, "Sweet Sorrow: Fernando Mastrangelo at KUMUKUMU", Bomblog, March 2009
Karen Rosenberg, "Toplessness and Taxidermy in a Bottoming Market, New York Times, March 2009
Richard Johnson, "NARCOTIC ART", New York Post, Page Six, March 2009
Saatchi Online, "Volta Closes on a High" March 2009
Katy Donoghue, "Fernando Mastrangelo at Volta" Whitewall Magazine, March 2009
Benjamin Sutton, "Whatever Remains", L magazine, Feb. 2009
Cara Ober, "Miami Art Fairs - Art Miami & Scope", Baltimore Arts Examiner, Dec. 2008
Sean Smuda, "Art and loathing in Miami" MinnPost.com, Dec. 2008
El Nuevo Herald, "Arte Scope y Art Asia: dos imponderables durante Art Basel", Dec. 2008
Ben Davis, "Miami Madness", Artnet NY, Dec. 2008
Nick A. Zaino III, "Take Five" Boston Globe, Feb. 2008
Sasha Lee, "Miami Art Fair Report" Beautiful Decay, Dec. 2007
Dan Bischoff, "Exhibits Showcase Newark Artists" The Star Ledger, Nov. 2007
David Cohen, Seed, Artworld Digest, April 2007
Brian Sherwin, myartspace.com Interview with Fernando Mastrangelo 2007
Scope Art Fair, Hamptons, Catalog, 2006
Diedre Stien Greben, "A much broader Scope" Newsday, July 2006 (article for Scope Hamptons project)
Ken Johnson, New York Times "Art Listing" January 2006
"de fato interviews Fernando Mastrangelo" De Fato Brumadinho, Brazil, May 2005
Regina Hackett, "Lively 'Ergonomicon' plumbs environments awash in fantasy" Seattle Post-Intelligencer, February 2005
Sculpture Magazine 2004 Outstanding Student in Contemporary Sculpture Award October 2004 pg. 54
Gregory Volk, "The Class of 2004" MFA Thesis Exhibition Catalogue Richmond VA, May 2004
Paulette Roberts-Pullen, "Let the show begin" Style Weekly Richmond VA, May 2004
D. Dominick Lombardi, "Students, Teachers, and Mentors" New York Times, March 2004
Pete Humes, "Sculpting a reputation for the extraordinary" Richmond Times-Dispatch, May 2003