

ABSHALOM JAC LAHAV

Born Jerusalem, Israel
Lives and works in Brooklyn, NY and Lyme, CT

EDUCATION

MFA, Brooklyn College (CUNY), NY
Cooper Union, New York, NY
BA, Wesleyan University, Middletown, CT

SOLO EXHIBITIONS

- 2019 The Great Americans, Florence Griswold Museum, Lyme, CT
*Awarded a grant from Connecticut Humanities (state affiliate of National Endowment for the Humanities)
- 2018 The Great Americans, Longview Museum of Fine Art, Longview, TX
Survey Show, Saginaw Museum of Art, Saginaw MI
- 2017 Recognition, 326 Gallery, New York, NY
- 2014 Koslowe Gallery, Westchester, NY
- 2011 The Great Americans, Richmond Art Museum, Richmond, IN
- 2009 Jewish Museum of Florida, Miami, FL
Oregon Jewish Museum, Portland, OR
The Great Americans, Gallery 532 Thomas Jaeckel, New York, NY
- 2007 48 Jews and 18 Anne Franks, Esther Prangley Rice Gallery, McDaniel College, Westminster, MD

GROUP EXHIBITIONS

- 2020 RBG/Justice in Memoriam, Lyman Allyn Museum, New London, CT
Art Off-Screen, curated by Eileen Jeng Lynch (Curator of Visual Arts at Wave Hill NY), Cooley Gallery, Lyme, CT
- 2019 Instagram Artists Under 800, Bravin Lee Projects, New York, NY
Scenes From The Permanent Collection, Jewish Museum, New York, NY
Self Portrait, 601Artspace, New York, NY
Harriet Salmon and Jac Lahav - Two Person Show, SK ART, New York, NY
Holiday Show, Cooley Gallery, Lyme, CT
- 2018 Sun Worship and Solar Machines, curated by Max Razdow and Kari Adelaid, Fort Point Arts Community Assemblage, Boston, MA
- 2016 Debate Party, Gavin Brown's Enterprise, curated by Jonathan Horowitz, New York, NY
Food Drawings, Governors Island Art Fair, New York, NY
The Sound Behind You II, curated by Rachel Rampleman and Vanessa Albury, The Frank Institute @ CR10, Linlithgo, NY
Chashama, 1 World Trade, New York, NY
People Places Things, 326 Gallery, New York, NY
Winter, Jaeckel Gallery, New York, NY
- 2015 Lesser Deities of the Summer, curated by Max Razdow and Kari Adelaid, Underdonk Gallery, New York, NY
Trash4Gold, Spring Break, New York, NY
- 2014 Sun that Never Sets, curated by Rachel Rampleman and Vanessa Albury, Spring Break, New York, NY
- 2013 Dorsky Museum of Art, curated by Daniel Belasco, New Paltz, NY
- 2011 Sartre is Smartre, UVA Law Library, Charlottesville, VA
Vestigal, National Arts Club, New York, NY

- Opening Rejection, UglyArt Room, New York, NY
- 2010 Micro Whitney Counterweight, curated by Valerie Marquez, New York, NY
Gershwin Hotel, curated by Emet Sosna, New York, NY
- 2009 Smithumenta, curated by Dan Parker and Jessica Shaefer, Brooklyn, NY
RoCoCoPop, Dean Projects, Long Island City, NY
RoCoCoPop, Crossing Art, Flushing NY
SnippetsSamplings, Ernest Rubenstein Gallery, New York, NY
- 2008 Boundless, Gallery 532 Thomas Jaeckel, New York, NY
Our Andy, co-curated by Daniel Belasco & Joanna Montoya, Jewish Museum, New York, NY
- 2007 Neo-Integrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY
Warning: Heat Index, Bushwick Star, New York, NY
America For Sale, Protest Space, New York, NY
- 2006 Stencil It!, Protest Space, New York, NY
Amendicons, Haven Art Gallery, Bronx, NY
Amendicons Makor Steinhardt Center, New York, NY
Notebook, Current Gallery, Baltimore, MD
Art Against The Death Penalty, The Brecht Forum, New York, NY
Wandering, Makor Steinhardt Center, New York, NY
- 2005 New Politics, Studio 459, Brooklyn, NY
1800 Frames, City With Out Walls, Newark, NJ

CURATORIAL

- 2018 3 Shows At The 42 Social Club, Jeremy Olson, Sue Kovach, Gungywamp, Lyme, CT
Spring/Break Art Show, Kumasi J Barnett, New York, NY
- 2017 4 Shows At The 42 Social Club, Harriet Salmon, Rachel Ostrow, David B Smith, Rachel Rampelman, Lyme, CT
Spring/Break Art Show, Who Let Who Let The Dogs Out Out, New York, NY
- 2016 Spring/Break Art Show, Midnight Society Presents, NY NY
- 2015 The Sound Behind You, CatSkills, NY
Spring/Break Art Show, Trash4Gold, New York, NY

PUBLIC COLLECTIONS

- Longview Museum of Fine Art, Longview, TX
Florence Griswold Museum, Old Lyme, CT
Saginaw Art Museum, Saginaw, MI
Richmond Art Museum, Richmond, IN
Jewish Museum, New York, NY
Jewish Museum of Florida, Miami, FL
Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
I-Park, East Haddam, CT

BIBLIOGRAPHY

- 2018 Longview Journal, Review of The Great Americans, Anna P. Walker (09/27/18)
- 2017 Curatorial Work Mentioned in ArtFCity, HyperAllergic, Observer, Artnet, Onion AV, WhiteHot Magazine
- 2016 Curatorial Work Mentioned in Artsy, Gothamist, Artslant, New York 1 News, ArtRuby
- 2010 Must Magazine, Cyprus "Abshalom Jac Lahav" Ntessie Antoniou (04/2010)
- 2009 Title Magazine (cover), "Abshalom Jac Lahav", Stephanie Hernandez, (12/01/09)
Sun Sentinel Times "Portraits of Famous Jewish People", Sergio Carmona (10/28/09)
Miami Herald, "48 Jews, Exhibit", Bea Hines, (9/16/09)
Jewish Review, "Lahav returns to OJM", Jewish Review, (10/19/09)

- Jewish Review, "48 Jews: Explores Layers of identity", Paul Haist (06/12/09)
Oregonian, First Thursday Summer Lunacy, D.K. Row (06/04/09)
Zeek Magazine, Women's Issue
- 2008 W Magazine, American Dreamin', December Issue
- 2007 Carroll County Times, Masked reality, real portraits at Rice, by Pamela Zappardino
(10/25/09)
- Neo-Integrity – Catalogue by Keith Mayerson, NYC
- 2006 Arts For Healing - Catalogue by Mushroom Arts, NYC
"Notebook" – Creative Capitalism, Baltimore MD
- 2005 ConArt – Wisconsin, Annual Art Magazine , Contributing Artwork
Propaganda 101 – NYC Quarterly Political Magazine, Cover Art