

**BAS VAN DEN HURK**

Born 1965, Tilburg, The Netherlands  
Lives and works in Tilburg, The Netherlands

**EDUCATION**

Academy St. Joost, Breda, The Netherlands  
MA, Philosophy, University of Amsterdam, Amsterdam, The Netherlands  
BA, Philosophy, University of Tilburg, Tilburg, The Netherlands

**SELECTED SOLO & TWO PERSON EXHIBITIONS**

- 2017 Scenarios of Desire (with Koen Delaere), CCA Andratx, Kunsthalle, Mallorca, Spain  
Someone Has Left Her Marks, Hopstreet Gallery, Brussels, Belgium
- 2016 The Hyena is a striped Dog, who thought he was a laughing Horse (with Koen Delaere),  
Halsey MacKay, East Hampton, NY  
Chicken n Waffles (contribution Thomas Swinkels), The La Brea, Los Angeles, CA  
A Moveable Feast (with Steven Cox), Jerome Pauchant, Paris, France
- 2015 Politics of Installation, part 2 (with Hans Demeulenaere), P/////AKT, Amsterdam, The  
Netherlands  
Politics of Installation, part 1 (with Hans Demeulenaere), Loods 12, Wetteren, Belgium  
ART Geneva, solo booth for Rod Barton, Geneva, Switzerland
- 2014 NADA Miami, solo booth for Rod Barton, Miami, FL  
Ghosts and Spectres, RH Contemporary Art, New York, NY  
There It Is. Just There, Ginerva Gambino, Cologne, Germany  
Once Upon A Time You Dressed So Fine, Rod Barton Gallery, London, UK
- 2013 A Petite Fair representing Rod Barton Gallery, Jeanine Hofland Gallery, Amsterdam, The  
Netherlands  
See You When You Get There, Hopstreet Gallery, Brussels, Belgium  
Woweel Pretty Scary!, Arti Capelli, Den Bosch, The Netherlands
- 2011 You're so Beautiful, and so on...and so on...and so on... (with Harm van den Dorpel), Rod  
Barton Gallery, London, UK  
Beside Itself (with Martijn Hendriks), Duende, Rotterdam, The Netherlands
- 2010 Organizing the Non-Obvious II, Rod Barton Gallery, London, UK  
Organizing the Non-Obvious I, ZINGERpresents, Amsterdam, The Netherlands  
Art Rotterdam, ZINGERpresents, Rotterdam, The Netherlands
- 2009 New Work, Gallery Kokon, Tilburg, The Netherlands (catalogue.)
- 2008 But if Not, Not (with Koen Delaere), Metafora, Barcelona, Spain

**SELECTED GROUP EXHIBITIONS**

- 2017 Art Brussels, represented by Hopstreet Gallery, Brussels, Belgium  
Intelligent Touch, Whatspace, Tilburg, The Netherlands
- 2016 Colombo Art Biennale curated by Alnoor Mitha, PGIAR, Sri Lanka  
Bête Noir, Candyman, Neutra Museum, Los Angeles, CA  
A Full Open Hand, Drippings and Carefully Masked Lines, Jacob Bjorn Gallery, Aarhus,  
Denmark  
Multiplicity curated by Frank Maes, Jerry Galle and Bas van den Hurk, Emergent, Veurne,  
Belgium  
Contemporary – Grunewald, Hurk, Madsen, Nesbitt, Martin Asbaek Gallery, Copenhagen,  
Denmark  
You May Say I'm A Dreamer, VM Gallery, Karachi, Pakistan  
Objects From The Temporate Palmhouse, Bargain Spot, Edinburgh, Scotland

- 2015 Rod Barton, Brussels, Belgium  
The Wrong Biennale, Sliversurfer Pavillion  
Archeologia E Architettura, Fondazione 107, Turin, Italy  
Works on Paper, Hunted Projects, Tilburg, The Netherlands  
From a Painters Perspective Arti & Amicitiae, Amsterdam, The Netherlands  
Neighbours, Studio Grunewald, Gand, Belgium  
My Other Car Is A Painting, Galerie Gebr. Lehmann, Dresden, Germany
- 2014 24/7 curated by Alex Bacon and Harrison Tenzer, Monte Carlo, Miami Beach, FL  
Episode 14, 173 EAST 94th STREET / CHAUSSÉE DE WATERLOO 550 curated by Alex Bacon in collaboration with Paul Kasmin Gallery, New York, Middlemarch, Brussels, Belgium  
The Politics of Surface curated by Alex Bacon, Berthold Pott, Cologne, Germany  
Marquee Moon, Thierry Goldberg Gallery, New York, NY  
Whatbar #14, 511 West 25th Street, New York, NY  
Comrades of Time Comrades of Time Comrades of Time, Art Brussels Off-Site, Brussels, Belgium
- 2013 Comrades of Time Comrades of Time, Cell Project Space, London, UK  
The Artist as Producer, Bewaerschole, Burgh-Haamstede, The Netherlands  
At the Edge of Abstraction, Hopstreet Gallery, Brussels, Belgium  
The Legend of the Shelves, Autocenter, Berlin, Germany
- 2012 Artissima, Martin van Zomeren Gallery, Turin, Italy  
The Autumn of Modernism II, Temporary Gallery, Cologne, Germany (catalogue)  
Is There Life On Mars? Martin van Zomeren Gallery, Amsterdam, The Netherlands  
Picasso Grid, Autocenter, Berlin, Germany (catalogue)  
Against Interpretation, Onomatopee, Eindhoven, The Netherlands (catalogue)  
Comrades of Time, Project Space Tilburg, Tilburg, The Netherlands (catalogue)  
The Autumn of Modernism, De Vleeshal, Middelburg, The Netherlands (catalogue)
- 2011 What's Up!, Dordrechts Museum, Dordrecht, The Netherlands (catalogue)  
I Can't, I Can, I Care, De Vleeshal, Middelburg, The Netherlands  
The Passenger, Paul Andriess Galleries, Amsterdam, The Netherlands (catalogue)  
The Spur of the Moment, Nest, The Hague, The Netherlands
- 2010 Liste 15 Basel, ZINGERpresents, Basel, Switzerland  
A THING IS A THING IN A WHOLE WHICH IT'S NOT, Temporary Gallery, Cologne, Germany
- 2009 Auf der Spitze des Eisbergs, Rod Barton Gallery, London, UK
- 2007 GHB, Van Abbemuseum, Eindhoven, The Netherlands

#### SELECTED BIBLIOGRAPHY

- 2017 Muriel de Crayencour, Bas van den Hurk, Coupe Impeccable, MU in the City, April 2017  
Jan Verwoert, Walter Benjamin, Okwui Enwezor, Camiel van Winkel, Steven ten Thije, Boris Groys, Maaike Lauwaert, design by Thomas Swinkels, 2008-2016 WHATSPACE, publication about 8 years of Whatspace, January 2017
- 2016 Birgit Cleppe, review Multiplicity, Emergent, Veurne, De Witte Raaf, nr 183, september-oktober 2016  
Marc Segal, Dutch Artists at Halsey Mckay, East Hampton Star, March 17, 2016  
Marc Leblanc, Daniel Springer, design by Thomas Swinkels, I'm Just, Whipping Maserati, publication to accompany Chicken n Waffles, January 2016  
A Moveable Feast, Aujourdhui (online), January 2016
- 2015 Museum D'Hondt-Dhaenens, Booklaunch Politics of Installation, Villa van Wassenhove, with lecture by Angelique Campens, artist talk by Hans Demeulenaere, Marc Nagtzaam, Bas van den Hurk, moderated by Frank Maes, October 4, 2015  
Alex Bacon, Laura Herman, Angelique Campens, design by Marc Nagtzaam, Politics of Installation, Roma Publication 220, October 2015  
Machteld Leij, Kunst met een publieke verantwoordelijkheid, (H)Art, June, 2015

- Saskia Monshouwer, Confronterende duo-tentoonstelling in PAKT Amsterdam, Monshouwereditions, June, 2015
- Peter Richter, Ab nach...Dresden, Monopol 03, March, 2015
- 2014 Uwe Salzbrenner, Dort Leuchtet ein Rosa Fleck, Sächsische Zeitung, 27 February 2015
- Image contribution, Highlike Book, A yearbook about global Art and Culture, December, 2014
- Molly Osberg, Pulling Painting From its "Living Death" at RH Contemporary, Artsy (online), September 2014
- Maaike Lauwaert, Whatspace: een netwerk collectief, Tubelight #91, May-June 2014
- Once Upon A Time You Dressed so Fine, Mousse Magazine (online), March 2014
- Once Upon A Time You Dressed so Fine, Cura Magazine (online) March 2014
- Once Upon A Time You Dressed so Fine, This is Tomorrow with an interview with Ariane Belisle (online) March 2014
- Once Upon A Time You Dressed so Fine, Copenhagen Contemporary (online) March 2014
- Joris Lindhout, Tilburg Underground, Metropolis M Nr 1, February/March 2014
- 2013 Julia Marchand, Comrades of Time, review, NYartsmagazine (online), January 2014
- Comrades of Time Comrades of Time, Mousse Magazine (online), December 2013
- Anna-Lena Werner, Comrades of Time, curatorial interview, Artfridge (online), December 2013
- Overview of work, Dust Magazine Online, December 2013
- Charlotte Dubois, See You When You Get There, review, (H)Art, December 2013
- Comrades of Time, Comrades of Time, Wall Street International (online), October 2013
- Peter Nijenhuis, Stomtoevallig en onontkoombaar, interview, DWWA (online), October, 2013
- Booklaunch 'Against Interpretation', San Seriffe Bookstore, Amsterdam, June 2013
- 'Against Interpretation, a project that builds upon abstract relations in the public domain' publisher Onomatopee, Eindhoven. Design by Remco Torenbosch, with texts by Susan Sontag, Freek Lomme and Wendy White, May 2013
- 2012 Fenceless, Column, Metropolis M, No 2 – April/May 2013
- The Passenger, exhibition catalogue, text: Marijn van Kreijl and Noor Mertens, Paul Andriessse, Amsterdam
- Domeniek Ruyters, Comrades of Time, review, Metropolis M, No4 – Aug/Sep 2012
- Autumn of Modernism, text: Lorenzo Benedetti, Roma publication 181
- Comrades of Time, Contemporary Art Daily, published June 2012
- Comrades of Time, Mousse Magazine (website), published June 2012
- Domeniek Ruyters, Comrades of Time, review, Metropolis M (website), May 2012
- Eveline Nieuwveld, Comrades of Time, review, Tubelight, website, May 2012
- Some Triangles, Bas van den Hurk & Thomas I'Anson, Individually composed edition of 17 mono and stencil printed bound and boxed prints, edition of 10
- Leen Bedaux, Herfsttij van het Modernisme, review, De Witte Raaf, nr.156, maart-april 2012
- Ester Darley, Herfsttij van het Modernisme, review, Kunstbeeld, nr. 3, 2012
- 2011 Domeniek Ruyters, Herfsttij van het Modernisme, review, De Volkskrant, February
- Arjan Reinders, What's Up!, review, Kunstbeeld, december 2011-januari 2012
- What's Up! catalogue, text: Moniek Peters
- Booklaunch, Museum de Pont, Tilburg, with: Evi Vingerling, Paula van den Bosch and Frank Maes
- One Work After Another, publication with text by Jan van Woensel, design by Remco Torenbosch
- Jenny Cusack, Bas van den Hurk & Harm van den Dorpel, Dazed Digital, April 2011
- You're So Beautiful, and so on...and so on...and so on..., Mousse Magazine (website), April 2011

- Braktalk 2, Duende, Rotterdam, mini symposium with Edward C. Thompson, Sjoerd Westbroek, Lee Welch and Matthew Lutz-Kinnoy (March)  
 Quinn Latimer, Going Dutch, Artforum (website)  
 Lilian Bense, The Spur of the Moment, review, (H)art #79
- 2010 Colin Perry, Bas van den Hurk at Rod Barton, Art Review, April  
 Jan van Woensel, Muddy Disco, An Introduction to the Work of Bas van den Hurk, essay
- 2009 JJ Charlsworth, Auf der Spitze des Eisbergs, Time Out, August  
 Marijn van Kreijl, Met lege Handen, Endless Lowlands, March  
 Bas van den Hurk 2005-2009, publication with text by H. van Boxtel

#### SELECTED OTHERS

- 2017 Master Talk, Museum De Pont, Tilburg, The Netherlands
- 2016 Artlead Editions, 'The Circus is in Town', Edition of 10  
 Guest artist, Schloss Ringenberg, Germany  
 Artist Talk, Emergent, Veurne, Brussels
- 2015 Artist Talk, Royal Danish Academy of Fine Art, Denmark  
 Initiator of A Conversation between Jan Verwoert, Camilla Steinum and Aurora Passera, Ru van Rossemhuis, Tilburg, The Netherlands  
 Artist Talk, On Touching, with Just Quist, AGA, Amsterdam, The Netherlands  
 Guesttutor ARTEZ academie, Arnhem
- 2014 A conversation with Alex Bacon (curator) and Carol Kino (New York Times) Bas van den Hurk, RH Contemporary Art, New York, NY  
 Initiator minisymposium: 'Een Gastatelier als vrijplaats in een neoliberale wereld. Het gemurmel van de artistieke menigte', De Pont, Tilburg, The Netherlands  
 with: Pascal Gielen, Martijn in 't Veld, Anita Hrnica, Rachel Koolen
- 2013 Participation Internet Identity Ecosystem Conference, Teatro Valle Rome, Italy  
 with: Franco 'Bifo' Berardi, Rob van Kranenburg, Stefano Rodotà, E Eygeny Morozov, Smàri McCarthy, Francesca Bria, M15 a.o.  
 Initiator debate: Authenticity in the Act of Painting, De Pont, Tilburg, The Netherlands  
 Jury Art and Philosophy Prize, BKKC, Tilburg, The Netherlands  
 Debate about Maurice Merleau Ponty, Oog en Geest, Gallery, Tegenboschvanvreden, Amsterdam, The Netherlands
- 2012 Initiator debate: In Its Autonomy Art Becomes Most Social, De Pont, Tilburg, The Netherlands
- 2011 Grand Fonds BKVB, Amsterdam, The Netherlands
- 2008-now Co-founder and director Whatspace with Koen Delaere  
 Curator Leo XIII guest studio
- 2004 Grand Fonds BKVB, Amsterdam
- 2004-2011 Commission member Art in Public Space, Breda
- 2000-2006 Course leader MFA Post St. Joost
- 1998-now Theory tutor Academy AKV/St. Joost and MFA AKV/St. Joost Den Bosch / Breda