

EDWARD HOLLAND

Born 1980, Philadelphia, PA
Lives and works in New York, NY

EDUCATION

MA, Studio Art, New York University, New York, NY
BFA, Painting, Syracuse University, Syracuse, NY

SOLO EXHIBITIONS

- 2019 Edward Holland, NAVA Contemporary at Furnitureland South, High Point, NC
- 2018 Edward Holland, The Yard: Flatiron North, New York, NY, curated by Causey Contemporary
Any Instant You Wish, Rafael Gallery, New York, NY, curated by MM Fine Art
Unswerving Punctuality of Chance, Alexandra Porter Art Advisory, New York, NY
- 2017 Notes from the Dispatch Case, Causey Contemporary, New York, NY
Vigils, Gallery 543 at URBN, Philadelphia, PA
Notes from the Dispatch Case, Causey Contemporary, New York, NY
- 2016 Edward Holland, Long-Sharp Gallery, Indianapolis, IN
- 2015 Edward Holland, Sylvester & Co, Amagansett, NY
- 2014 Artificer, Peter Marcelle Project, Southampton, NY
- 2012 Exteriors & Interiors, Peter Marcelle Gallery, Bridgehampton, NY
- 2009 October, 1980, Peter Marcelle Gallery, Southampton, NY
- 2006 Incidents & Accidents, Hampton Road Gallery, Southampton, NY

SELECTED GROUP EXHIBITIONS

- 2020 10 Year Anniversary Exhibit, One Mile Gallery, Kingston, NY
Flower Power, Downing Yudain, Stamford, CT
Spring Selections, MM Fine Art, Southampton, NY
- 2019 One Stop: The Slow Slope of Modernism, Keyes Art, Sag Harbor, NY
All That is Solid, Ground Control, Miami, FL, curated by Placeholder Gallery
Carte Blanche, Adah Rose Gallery, Kensington, MD
The Annex x Northern Daughters, Shelburne, VT
Water, Water Everywhere, Downing Yudain, Stamford, CT
- 2018 more light, Northern Daughters, Vergennes, VT
Left and Right of Center, Downing Yudain, Stamford, CT
Summer Selection, Rafael Gallery, New York, NY, curated by MM Fine Art
While the Trees Run, Northern Daughters, Vergennes, VT
MM Fine Art, Southampton, NY
- 2017 more light, Northern Daughters, Vergennes, VT
Carte Blanche, Adah Rose Gallery, Kensington, MD
White Wall, J+ Gallery, New York, NY
- 2016 Peter Marcelle Project, Southampton, NY
- 2015 On the Abstract Side, Causey Contemporary, New York, NY
Text, Long-Sharp Gallery, SCOPE Miami Beach, Miami, FL
Peter Marcelle Project, Southampton, NY
Postcards From the Edge, Visual AIDS at Luhring Augustine, New York, NY
- 2014 Once Upon A Time, Peter Marcelle Project, Southampton, NY
Translations, Covington Art Center, Covington, KY
A Whale of a Show, Sag Harbor Whaling Museum, Sag Harbor, NY
Painting Alumni Retrospective, 914works, Syracuse University, Syracuse, NY

- 2013 Postcards From the Edge, Visual AIDS at Luhring Augustine, New York, NY
In Honor Of Kira Gedal, Anyway Gallery, Brooklyn, NY
Peter Marcelle Gallery, Bridgehampton, NY
- 2012 In Honor Of Kira Gedal, Anyway Gallery, Brooklyn, NY
Off The Wall, Sylvester & Co., Amagansett, NY
Artist Perspective, Peter Marcelle Gallery, Bridgehampton, NY
NYU Venice: 1974-2011, Artists & Angiola Churchill, 80wse Galleries, New York University, New York, NY
- 2011 Paper Trail 2, Phyllis Weston Gallery, Cincinnati, OH
Peter Marcelle Gallery, Bridgehampton, NY
Gerald Peters Gallery, New York, NY
- 2010 Works on Paper, Phyllis Weston Gallery, Cincinnati, OH
Artist Perspectives, Gerald Peters Gallery, Santa Fe, NM
Gallery Selections For The Summer, Phyllis Weston Gallery, Cincinnati, OH
Seven Artists, Gerald Peters Gallery, New York, NY
Peter Marcelle Gallery, Southampton, NY
- 2009 The Collection At Straus, Straus Institute, New York University, NY
MA Thesis Exhibition, 80 Washington Square East Galleries, New York University, NY
Botanicals: Artists' Interpretations, Peter Marcelle Gallery, Sag Harbor, NY
- 2008 Peter Marcelle Gallery, Southampton & New York, NY
Nature Morte: Fleurs du Mal et des Amis, The Rook, Westhampton, NY
David E. Starke, Edward Holland, Hugh O'Rourke, The Commons, New York University, NY
- 2007 Peter Marcelle Gallery, Southampton, NY
Works In Progress, Universita IUAV di Venezia, Venice, Italy
- 2006 Hampton Road Gallery, Southampton, NY
- 2005 Creative Process, Hampton Road Gallery, Southampton, NY
Summer Salon Show, Concepto Gallery, Brooklyn, NY
Fresh Perspectives I, Concepto Gallery, Brooklyn, NY
- 2004 The Sky's The Limit, Blue Sky/Eickholt Gallery, New York, NY
- 2003 The Worst Machine, Delavan Center, Syracuse, NY
Shine Society Gallery, New York, NY

COLLECTIONS

Residence of the President, New York University
Syracuse University Art Collection
Private collections nationwide

BIBLIOGRAPHY

Jennifer Landes, "Opinion: All in the Neighborhood," *The East Hampton Star*, December 5, 2019
"New exhibit brings 'more light' to Vergennes," *Addison Independent*, December 7, 2017
"More Light," *Seven Days*, December 6-13, 2017
Jaydee Divine, "Gallery 543 Presents Edward Holland", *The Yard*, July 2017
Nora Gillern, "10 Artists to Look Out For at Armory Week 2016", *artzealous.com*, February 29, 2016
"My Elevator Speech is Fucking Horrible", *blog.armchairstudio.com*, January 28, 2016
D. Dominick Lombardi, "Ethereal/Real at Causey Contemporary", *The Huffington Post*, January 6, 2016
Mara Certic, "A Whale of a Show Comes Back to Sag Harbor", *The Sag Harbor Express*, May 20, 2014
Pat Rogers, "Three To See - Weekend of 06.15.12", *Hamptons Art Hub*, June 15, 2012
Meredith McBride Kipp, "Get a Piece of Edward Holland", *amerelife.com*, March 2012
NYU Venice: 1974 - 2011, Artists and Angiola Churchill Exhibition Catalogue, New York University, 2012



Katy Hamer, "Studio Visit – Edward Holland +", eyes-towards-the-dove.com, June 2011

Bruce Helander, "Artist Perspectives", THE magazine, November 2010

Art at Straus Brochure, New York University, 2009

New York University MA Thesis Exhibition Catalogue, 2009

Works in Progress, NYU Masters in Studio Art Venice Program Catalogue, 2007

International Artexpo New York Preview Magazine, May 2003