

CHRIS TRUEMAN

Lives and works in Claremont, CA

EDUCATION

MFA, Claremont Graduate University, Claremont, CA
BFA, San Francisco Art Institute, San Francisco, CA

SOLO & TWO PERSON EXHIBITIONS

- 2020 Shared Space, NAVA Contemporary, Online Exhibition, April
- 2019 Pacific State, Two person show with Jimi Gleason, RB Stevenson Gallery, La Jolla, CA
Tropical Industrial, TwFINEART, Brisbane, Australia, June
After(Image), Edward Cella Gallery, Los Angeles, CA, March
- 2018 Interface, Themes and Projects, San Francisco, CA December
Color of the Universe Changes Over Time, Adah Rose Gallery, Kensington, MD, March
- 2017 Parallel, Artist in Residence exhibition, Local Language, Oakland, CA, August
Entanglement, dual solo show at TwFINEART, Brisbane, Australia and Visual Artists Group, Los Angeles, CA, July
- 2016 LAX-->BNE, TwFINEART, Brisbane, Australia, June
Chris Trueman and David Hicks, Edward Cella Gallery, Los Angeles, CA, February
- 2015 Inversions: Image vs The Real, curated by John Wolf, Four Six One Nine, Los Angeles, CA, October
Closing the Gap, Soltesz Fine Art, Portland, OR, October
- 2014 ALCHEMY, Tw Fine Art, Fortitude Valley, Australia, October
Beneath the Skin, Edward Cella Art + Architecture, Los Angeles, CA, March
- 2013 Chris Trueman and Mira Schnedler, (dual solo shows) curated by Carl Berg, Andrewshire Gallery, Los Angeles, CA, August
Lineage, White Box Contemporary, San Diego, CA, June
Gestural Geometries, Chris Trueman and Joe LLoyd, Artmerge Lab, Los Angeles, CA, May
Energy.Ecstasy.Edge, Chris Trueman and Alison Rash, Adah Rose Gallery, Kensington, MD, April-June
Slipstrea, Museum of Art and History, Lancaster, CA, January
- 2012 Stripes, White Box Contemporary, San Diego, CA
- 2011 Augmentation, White Box Contemporary, San Diego, CA
The Suspended Literal, Autonomie Projects, Los Angeles, CA
- 2010 Abstract Evolution, White Box Contemporary, San Diego, CA
Justin Bower and Chris Trueman, Salazar Contemporary, San Diego, CA
Chris Trueman ,Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA

GROUP EXHIBITIONS

- 2020 Gallery Artists, RB Stevenson Galllery, La Jolla, CA, March
The Vista, Durden and Ray, Los Angeles, CA January
- 2019 8 Points of View, RB Stevenson gallery, La Jolla, CA November
Synthesis: Abstraction in Los Angeles, curated by Mario Vasquez, Claremont Graduate University, September
RE: union, Durden and Ray, Curated by Jorin Bossen, Los Angeles, CA February
Land of Milk and Honey, Curated by Bryan Ricci, Backspace LA, Los Angeles, February

- Paintings from the Interior, curated by Andi Campognone, UC Riverside Culver Gallery, Riverside, January
 Carte Blanche, curated by Adah Rose Bitterbaum, Studio Gallery, Washington DC, January
- 2018 Limitless Space, Orth Contemporary, Tulsa, Oklahoma November
 Abstract Thinking, RB. Stevenson Gallery, La Jolla, October
 Pairings -Painting/Sculpture, curated by Carl Berg, Denk Gallery, Los Angeles, August
 LA Painting, Art Projects Paia, Maui, August
 Reunio," curated by John Wolf, Brenda Harrop Art Advisory, Los Angeles, June
 The Post-Digital Mark, TWFINEART, Brisbane, Australia, April
- 2017 Vantage, curated by Julian Lombardi, Finishing Concepts, Monterey Park, CA, November
 LA Painting: Formalism to Street Art, curated by Andi Campognone, Bruno David Gallery, Saint Louis, MO, September
 Simultaneous Contrast, curated by Curtis Stage, Durden and Ray, Los Angeles, July
 TRCKR Kamikazi show at PØST, Los Angeles, CA, July
 Abstract Miniatures, Fine Art Complex 1101, Curated by Grant Vetter, March 18th-April 15th. Tempe, Az
 Abstraction in the Singular, curated by Grant Vetter, Bentley Gallery, Phoenix, AZ, March
 Something Real, Edward Cella Gallery, Los Angeles, CA, January
- 2016 Connecting Point LA, Kunstforum Unterland Neumarkt, Italy
 UNDER THE SPELL - LOS ANGELES NEW INTERNATIONAL ART SCENE, Frank Taal Gallery, Rotterdam, Netherlands
 Mondrian Died For Our Sins: Some Recent Painting from New York and Los Angeles, Blam Projects, Brooklyn, NY
 Destination LA, Endpoint Berlin, Berlin Art Projects, Berlin, Germany
 Parallels and Intersections, Overseas Chinese History Museum of China, Beijing, China
- 2015 Material Wealth, curated by Anjela Willcocks, Peppers Art Gallery, University of the Redlands, Redlands, CA
 Organic Beginning, Soltesz Fine Art, Portland, OR
 Unbound, Edward Cella Art + Architecture, Culver City, CA
 Ges-ture, curated by Carl Berg, Arena 1, Santa Monica, CA
- 2014 Million Year Picnic, curated by Kio Griffith, Gallery Fu, in association with the Yokohama Triennial, Yokohama, Japan
 Driven to Abstraction, Whitespace Contemporary, Ogden, UT
 6018 Wilshire, Edward Cella Art + Architecture, Los Angeles, CA
 MAS 6, Torrance Art Museum curated by ARTRA Curatorial, Torrance, CA
 American Paintings, Galerie Du Haut Pave, Paris, France
 Overpainting - Connecting Point LA, Fondazione Vittorio Leonasio, Puegnago del Garda, Italy
 Les Engant Terribles, curated by Grant Vetter, Autonomie Projects, Los Angeles, CA
 Connecting Point LA, curated by Carl Berg, Arena 1, Santa Monica, CA
 Behold, Ed Bopp, David Michael Lee, Jon Measures, Chris Trueman, Brett Rubbico Gallery, Newport Beach, CA
 OC Academy, Irvine Fine Art Center, Irvine, CA
 2040, 100 Years of Certitude, Jaus Gallery, Los Angeles, CA
 MAS SFO, Studio 17, San Francisco, CA
- 2013 Resident Artists, Santa Ana College, Santa Ana, CA
 Nature Redefined, curated by Susan Baik, Read Contemporary, Dallas, TX
 IMPRESSION, curated by Carl Berg, Irvine Fine Arts Center, Irvine, CA

- Looking Back at Tomorrow, Royale Projects, Palm Springs, CA
 MAS Attack, LA Mart, Los Angeles, CA
 Forms of Abstraction, curated by Carl Berg, Irvine Fine Arts Center, Irvine, CA
 2012 The Subterraneans, Torrance Art Museum, Torrance, CA
 CO/LAB II, at Art Platform Art Fair, With Durden & Ray, Los Angeles, CA
 Painting the Edge: Redux, curated by Grant Vetter, DEN Contemporary, Los Angeles, CA
 Celebrity Skin, curated by Raul Zamudio, White Box Contemporary, San Diego, CA
 Painting on the Edge, curated by Grant Vetter, Autonomie Projects, Los Angeles, CA
 Summer of Abstraction, curated by David Michael Lee Coastline College Art Gallery,
 Huntington Beach, CA
 Happening, LACE Annual Benefit Auction, Selected by David Pagel, Los Angeles, CA
 The Gang's All Here, curated by Max Presneil, Central Utah Art Center, Ephraim, UT
 Space/Adversity/Motion, DEN Contemporary, Los Angeles, CA
 To Live and Paint in LA, Torrance Art Museum, Torrance, CA
 2011 Cosa Nostra, Gallery Rheeway, Los Angeles, CA
 Speculative Materialism II: Abstract Art and Its Conditions, curated by Grant Vetter, AC
 Projects, Pomona, CA
 Super-salon, curated by Steve Hampton, Flagstop, Torrance, CA
 Re:Present, curated by Durden and Ray Projects, Los Angeles, CA
 Entering Abstraction, Ruth Bachofner Gallery, Santa Monica, CA
 LACE Annual Benefit Auction, Selected by Liat Yossifor, Los Angeles, CA
 Speculative Materialism: Abstract Art and Its Conditions," curated by Grant Vetter, D-
 Block, Long Beach, CA
 About Paint, Carl Berg Projects, Los Angeles, CA
 2010 Eight from CGU, 2010 MFA Grads, Ruth Bachofner Gallery, Santa Monica, CA
 Merging, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
 Socializing Through the Internet, Accademia di Belle Arti di Brera, Milan, Italy
 Inaugural Exhibition, Alexander Salazar Fine Arts, San Diego, CA
 American Paintings, Wannabee Gallery, Milan, Italy

ART FAIRS

- Pulse Miami Art Fair: 2013, 2014 with Adah Rose Gallery
 Pulse New York: 2015, 2014, 2013 with Adah Rose Gallery
 ARTMRKT San Francisco Art Fair: 2014 with Edward Cella Art + Architecture
 Art San Diego: 2014, 2013, 2012 with White Box Contemporary
 ArtAspen: 2015, 2014, 2013 with White Box Contemporary (2013), with Patrajdas Contemporary
 (2015, 2014)
 Art Silicon Valley: 2015, 2014 with Adah Rose Gallery
 Dallas Art Fair: 2013 with Adah Rose Gallery
 Houston Fine Art Fair: 2015, 2013 with White Box Contemporary (2013) with Patrajdas
 Contemporary (2015)
 TX Contemporary: 2014 with Edward Cella Art + Architecture
 Palm Springs Fine Art Fair: 2014, 2016 with Baik Art (2014), with Patrajdas Contemporary (2016)
 Context Miami: 2015 with Adah Rose Gallery
 Art on Paper Fair New York: 2015 with Edward Cella Art + Architecture

AWARDS

- 2010 Claremont Graduate University Merit Fellowship Recipient
 Anne Peppers Memorial Award
 99-03 San Francisco Art Institute Presidential Merit Scholarship

PUBLICATIONS AND REVIEWS

Chris Trueman by Annabel Osberg, Artillery Magazine, April 17 2019
 "Art, interrupted, in 'Carte Blanche", Washington Post Review, January 25, 2019, Mark Jenkins
 The Multicolored Complexity of Chris Trueman and David Hicks, Feb. 23, 2016 -Artsy.net by Andrew Wagner
 Monthly Art Column, Feb. 24, 2016, Pasadena Independent by Jeffrey Davis
 "Critics Picks" Art Ltd Magazine, January/February issue by Shana Nys Dambrot
 New American Paintings, Pacific Coast Issue #121, Dec, 2015
 Fresh Faces, 8 LA Artists you should know, Fabrik Magazine by ARTRA Curatorial
 Review: "Beneath the Skin" at Edward Cella Art + Architecture, May 8th, 2014 – Art Ltd by James Scarborough
 "Chris Trueman's Electric Canvases Will Leave Your Mind Spinning", Huffington Post Interview, March 23, 2014 by Priscilla Frank
 "Harmonious Tension: Chris Trueman and Mark Harrington at Edward Cella Art + Architecture", March 14, 2014, Artsy Editorial
 "Distant Rumbling: A review of Chris Trueman's Paintings", July 15, Phillip Chan
 "ENERGY. ECSTASY. EDGE" Washington Post Review, May 17, Mark Jenkins
 "Artist Chris Trueman Explores Rough Edges And Slippery Color Fields At Lancaster Museum Of Art," January 31, 2013, Huffington Post
 New American Paintings Pacific Coast Issue #103, Dec. 2012
 New American Paintings MFA, Issue #87, April 2010
 Cheng, DeWitt. "Spatio-Temporal Flux," East Bay Express, October 7-13, 2009: Volume 31, Issue 52
 Ringer, Isabelle. "Tsunami of Mixed Media at Joyce Gordon Gallery," Piedmont Post, April 30, 2008
 Cheng, DeWitt. "Cosmic Encyclopedias of Human History," East Bay Express, May 28, 2008: Volume 30, Issue 34,

LECTURES & ARTIST TALKS

2017 Artist interview, Yale Radio with Brainard Carey
 Artist in Residence, Local Language Oakland
 Abstraction in the Singular Artists Talk, Arizona State University, March 16th, 8-10pm.
 Abstraction in the Singular Artists Talk, Bentley Gallery, March 17th, 6-8pm.
 2013 Artist-to-artist Interview with Rebecca Campbell at the Lancaster Museum of Art and History
 2011 Visiting artists lecture, Santa Ana College
 Visiting artists lecture, Fullerton College
 2010 Visiting artists lecture, Pomona College