

ERIN TREACY

Lives and works in Queens, NY

EDUCATION

Artist Summer Institute, Lower Manhattan Cultural Council and Creative Capital
MFA, University of Massachusetts Dartmouth, Dartmouth, MA
BFA, Pratt Institute, Brooklyn, NY
Amsterdam Hoogeschool voor de Kunst, Amsterdam, The Netherlands

SOLO EXHIBITIONS

- 2020 Boxheart Gallery, Pittsburgh, PA
- 2018 Scrupulous Records, Sunny's, Brooklyn, NY
- 2015 Dismantled and Reclaimed, Boxheart Gallery, Pittsburgh, PA
Erin Treacy: Assemblages, Chain Theater Gallery, Long Island City, NY
- 2013 Erin Treacy, The Chain Gallery, Long Island City, NY
- 2011 Landscape with Red Roof, Boxheart Gallery, Pittsburgh, PA
- 2010 Interchanges: Understood Complexity, Masson Hayes + Curran, Dublin, Ireland
Through the Burren, Steps towards Abstraction, Hynes Gallery, Ballyvaughan, Ireland
Through the Burren, Steps towards Abstraction, Burrenbeo, Kinvara, Ireland
- 2009 Fantasy/Falsity in Memory, Excel Gallery, Tipperary Town, Ireland
Visual Catalogs, Not Alphabetically Arranged, Boxheart Gallery, Pittsburgh, PA

TWO-PERSON EXHIBITIONS

- 2018 Works on Paper, Compere Collective, Brooklyn, NY
- 2017 Swell and Edge, (with Diane Dwyer, curated by Ronna Lebo and Jamie Powell), Reservoir Art Space, Brooklyn, NY
- 2016 Lines of Site (with Kara Schmidt, curated by Audra Lambert), Flux Art Fair, New York, NY
- 2015 Her History Dilemma (with Adrienne Reynolds curated by Suzanne Stroebe), Cloying Parlor, New York, NY
- 2013 Wandering Boundaries (with Joan Phillips), University of Oklahoma, Norman, OK
- 2012 Site Specific (with Rachel Sitkin, curated by Sean Naftel), Plywood Gallery, Baltimore, MD
- 2011 Reflections (with Rachel Burke), Courthouse Gallery, Ennistymon, Ireland

SELECTED GROUP EXHIBITIONS

- 2019 Twenty Years of Curating, Eubie Blake Cultural Center, Baltimore, MD
Welcome Home, Sunny's, Brooklyn, NY
- 2018 Between You and Oblivion curated by Johnny Gagne, Spaceworks Gowanus, Brooklyn, NY
#werestilhere, Boxheart Gallery, Pittsburgh, PA
A Gathering, Spaceworks Gowanus, Brooklyn, NY
- 2017 100 Women, Turkey Land Cove Foundation, Biltmore Hotel, Providence, RI
- 2016 Line of Site curated by Antecedent Projects, Flux Art Fair, New York, NY
Open (C)all: Up for Debate, BRIC, Brooklyn, NY
The Infinite Mind, Pratt Institute, Brooklyn, NY
- 2014 The Art Space and Time, Casalmaggiore Contemporary, Casalmaggiore, Italy
Blind Angel, Theater for the New City- Painting on View, New York, NY
La Feminine, The Artist Playground Theater at The Players, New York, NY
- 2013 30 Under 30, C24 Gallery, New York, NY
MADE IN PAINT, Sam and Adele Golden Gallery, New Berlin, NY
Independents, Long Island City Arts, Queens, NY

- 2012 In the Place We Live 2012, M55 Art, Long Island City, Queens, NY
Adventure Residency Program Headquarters, Flashpoint Gallery, Washington, DC
10 by 10, Reis Art Plus, Long Island City, Queens, NY
- 2011 Growing Up, Ten10 Studios, Long Island City, Queens, NY
Art Democracy: Graceful, Queens Arts Express with Sunnyside Artists, NY
Audiolise, Exchange Dublin, Dublin, Ireland
Audiolise, Basement Gallery, Dundalk, Ireland
- 2010 10th Anniversary Exhibition, Boxheart Gallery, Pittsburgh, PA
Burren in Bloom, The Hynes Gallery, Ballyvaughan, Ireland
- 2009 This Must be the Place, Irish Museum of Contemporary Art, Dublin, Ireland
Show, Custom House Studios, Westport, Ireland
Exchange, Catalyst Arts, Belfast, United Kingdom
- 2008 Inter/National Exhibition, Box Heart Gallery, Pittsburgh, PA
In Process TAIP, Artworks1 Gallery, New Bedford, MA
- 2007 Weather, Rocky Neck Art Colony, Gloucester, MA
Equivalents, San Francisco Studio School Gallery, San Francisco, CA
Open Painting, Maxwell Mays Gallery, Providence, RI
- 2006 Boston Young Contemporary, 808 Commonwealth Gallery, Boston, MA
Old School, New School, No School, CCCP Gallery, Jim Thorpe, PA
From our Perspective, Oakland Community College, MI
Imagination Can Meet Memory, Gallery 244, New Bedford, MA
- 2004 The Other Artists...In Attendance, The Howland Cultural Center, Beacon, NY

AWARDS/FELLOWSHIPS

- 2010 Fulbright Fellowship-Painting, Ireland (2009-2010)
- 2007 Instructor of Record Graduate Fellowship: Drawing Faculty, UMASS Dartmouth (2005-2007)
- 2004 Outstanding Merit in Painting, Pratt Institute, Brooklyn, NY

RESIDENCIES & GRANTS

- 2019 Windy Mowing Artist Residency, Halifax, VT
- 2017 Queens Council on the Arts - Arthotel, Artist in Residence & Grant, Queens, NY
The Wassaic Project, Artist in Residence, Wassaic, NY
- 2016 2 Rooms Contemporary Art Project, Artist in Residence, Newfoundland, Canada
Turkey Land Cove Foundation, Artist in Residence, Martha's Vineyard, MA
- 2014 The Lerman Trust, Soaring Gardens, Artist in Residence, Scranton, PA
- 2012 The Sam & Adele Golden Foundation, Artist in Residence, New Berlin, NY
Vermont Studio Center, Artist in Residence, Johnson, VT
Adventure Residency Program, ADVENTURE to Find Success in Failure, Washington DC
The Alfred and Trafford Klots International Program for Artists (alternate), Lehon, France
- 2010 Cill Rialaig, Artist-in-Residence (grant supported), Ballinskelligs, Kerry, Ireland
- 2009 1st Villa Gaia Art Symposium, Studio Symposium, Seggiano, Italy
Burren College of Art, Visiting Studio Artist, Ballyvaughan, Clare, Ireland
Custom House Studios, Visiting Studio Artist, Westport, Mayo, Ireland
International Artists' 16' Art Symposium, Studio Symposium, Hauho, Finland
- 2008 Ambient Exterior, Studio Symposium, Prague, Czech Republic
Ambient Exterior, Studio Symposium, Bratislava, Slovakia
- 2007 Ambient Exterior, Studio Symposium, Bratislava, Slovakia
Plener Liptov Mysterium Prirody, Studio Symposium, Liptovsky Jan, Slovakia

PRESS

Editors' Picks: 14 Things to See in New York This Week, Artnet News, Sarah Cascone & Caroline Goldstein, January 22, 2018
 3 Secrets of Artists who get Grants and Residencies, Huffington Post, Hoong Yee Lee Krakauer, June 1, 2017
 Queens Residency Program Provides Studio Space in Unlikeliest of Places, Art Info, online, Leah Rosenzweig, May 24, 2017,
 New Program Creates Art Studios in Queens Hotels, NY1, Thabia Sibanda, May 4, 2017
 Local Artists Get Gigs at Queens Hotel, Wall Street Journal, Charles Passy, April 7, 2017
 Fair for the People: an Interview with Leanne Stella, Whitehot Magazine, Heather Zises, September 2016
 Erin Treacy: Dismantled and Reclaimed at Boxheart, Pittsburgh Tribune, Pa, Kurt Shaw, August 5, 2015
 The Mixed Media Tapes- interview with Erin Treacy, Ahtcast, web journal, Phillip J. Mellon, October 2014
 Radio Interview - Golden Artist Colors, International Women Artist Salon, Heidi Russel, September 4, 2014
 Sight Specific: Rachel Sitkin & Erin Treacy at Plywood, BmoreArt, blog, Cara Ober, February 19, 2012
 Outside the Box, Baltimore Magazine, MD, Christine Stutz, March 2012
 Audiolise, Ink and Digital, Ireland, May 17, 2011
 In Profile: Erin Treacy, Connacht Tribune, Ireland, Judy Murphy, April 09, 2010
 An Artful Way Through the Burren, The Clare People, Ireland, Andy Hamilton, April 06, 2010
 Morning Call with Sean Buckley, Tipperary Midwest Radio (1048), Ireland, October 07, 2009
 The Makers Series, Southcoast 247, Ma, Liz Tomasetti, July 07, 2008
 Art Inter/National Builds a Strong Reputation, Pittsburgh Tribune, Pa, Kurt Shaw, January 17, 2008

PUBLISHED WRITINGS (THE PAINTING IMPERATIVE)

Building on the History of Painting through Digital Layering, Erin Treacy, Issue 4, Summer 2012
 Brazil, Water, and Artists Who do It All, Erin Treacy, Issue 3, Spring 2012
 Construction/Deconstruction, both Formally and Conceptually, Erin Treacy, Issue 2, Winter 2011
 Paintings take Multiple Dimensions when Eight Women Investigate Abstraction through Process and Practice, Erin Treacy, Issue 1, Fall 2011
 Viewer Empowerment at the Edge of a Blade, Will Anyone Bite, Erin Treacy, Issue 1, Fall 2011

PRESENTATIONS, PANELS, & LECTURES

Since 2011 Fulbright Program Adviser, Maryland Institute College of Art
 Since 2012 Part-time Faculty, Rutgers University
 2016 Invited Presenter, NY Fulbright Salon Panel Discussion, New York, NY
 2016 Visiting Artist, Artist Presentation & Student Critiques, University of Massachusetts – Dartmouth, MA
 2015 Visiting Artist, MFA Critiques, Pratt Institute, Brooklyn, NY
 2014 Invited Panelist, International Opportunities, Pratt Institute, Brooklyn, NY
 2008 – 2014 Co-Director/Founder, Roving Project: a wandering proposition occupying slack spaces, transforming them into short-term sites of contemporary art
 2013 Visiting Artist, Burren College of Art, Ballyvaughan, Ireland
 Invited Artist Peer Circle, Queens Council on the Art, New York, NY
 2012 Visiting Artist, Solving the Mystery of the Fulbright Fellowship in the Arts, Hamiltonian Artists: Professional Development Speakers Series, Washington, DC
 2012 Invited Panelist, Travel and Art, Area 405- Gallery and Studio Space, Baltimore, MD

- 2009 Guest Lecturer, Landscape of Aesthetics and Design: MFA Seminar- Mary B. White, National College of Art and Design, Dublin, Ireland
- 2009 Guest Lecturer, Burren College of Art, Ballyvaughan, Ireland
- 2007 Visiting Artist, Practice & Process: Senior Thesis- Kit White, Pratt Institute, Brooklyn, NY